

THE ATHENÆUM

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No. 4537

SATURDAY, OCTOBER 10, 1914.

PRICE
SIXPENCE.
REGISTERED AS A NEWSPAPER.

Lectures.

HIBBERT LECTURES ON RELIGION IN CHINA.

THE FOURTH COURSE of the New Series of Hibbert Lectures will be given by H. A. ALLAN, M.A., Professor of Chinese in the University of Cambridge, on "CONFUCIANISM AND ITS RIVALS."

The Course will consist of Eight Lectures, and will be delivered in UNIVERSITY HALL (Dr. Williams's Library), GORDON SQUARE, W.C., on FRIDAYS, at 5 P.M.—October 16 to December 4. Admission free without ticket. Syllabus will be sent on receipt of post card addressed to "HIBBERT, Secretary, University Hall, Gordon Square, W.C."

Nearest Tube Stations: Euston, Goudge Street, British Museum, Russell Square. Gordon Square is between Russell Square and Euston Square.

GRESHAM COLLEGE, Basinghall Street, E.C. A COURSE OF FOUR LECTURES ON "TRIGONOMETRY" (Ninth Series) will be delivered on TUES. WED. THURS. FRI. October 13 to 16, by W. H. WAGSTAFF, M.A. F.R.S.L., commencing at 6 P.M. The Lectures are free to the public.

Educational.

MERCHANT TAYLORS' SCHOOL, E.C.—An ENTRANCE SCHOLARSHIP EXAMINATION, for Boys under Fourteen on December 11, 1914, will be held on DECEMBER 1, 2, and 3.—For particulars apply to THE SECRETARY.

MISS DREWRY will BEGIN her AUTUMN TERM OF LECTURES AND LESSONS ON ENGLISH LANGUAGE AND LITERATURE, on WEDNESDAY, October 14, at 11.15 A.M. Course on Shakespeare's Plays, devoting Two Meetings to each play; and, on the same day, at 7.45 P.M., Course on various Poets and Poems. Visitors will be welcome at the First Lecture of each Course.—143, King Henry's Road, N.W.

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Senate House, August 30, 1914.

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SATURDAY, OCTOBER 10, 1914.

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LITERATURE

TEUTONISMUS.

A FURTHER instalment of "seasonable" literature—we would hope it is the last—seems to bring out and confirm an opinion that has suggested itself to us during the last few weeks; this opinion we might describe as the result of the reviewer's effort to understand "Teutonismus," if we may borrow German methods of word-making.

We have read, not always with enthusiasm, volume after volume about German views, German thought, German preparations, German everything, and, so far as we have been able to reach a conclusion, it is that there is something very curious in the way Germany approaches the problems of life.

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many to have produced only a modicum of good, and to have failed utterly to prevent a maximum of harm. We can understand the impulse of indignation, the desire for a stronger law of life that shall give assertion to all that seems to be wilfully suppressed. It is an excellent subject for high debate. But when we read the many books that owe their appearance to some sort of Nietzschean inspiration, we are amazed by the revelation that this debate has been actually carried into practical life on every side. We find these principles of Nietzsche at work in the life of the German nation, in the teaching of her professors and schoolmasters. More startling than this, we find them embodied in the textbooks of the German Staff College—at least in Bernhardt, and, if not embodied, implied even in the conversations of diplomats with foreign publicists. Last of all, we see their influence in an official handbook circulated in America.

Let us take one or two instances. M. Georges Bourdon has republished, with modifications and additions, various articles originally written for the *Figaro* on the opinions of various eminent Teutons, which now appear under the title of 'The German Enigma.' In one of these articles the views of Herr Alfred Kerr are an outright declaration of war: he even anticipates the very phrase now in every journalist's mouth—"the return of the Huns."

The other personages interviewed by M. Bourdon take a contrary view; to them war is unthinkable, and they speak with tremendous earnestness about *rapprochements*, sympathies, love for France—that kind of love known to Frederick the Great when he spoke bad French and copied all that was defective in Parisian civilization. But (and it is here that we see our Teutonismus) we notice their boundless energy and aspiration, we see that they are actually taking Nietzsche and themselves quite seriously. That is the puzzle; perhaps it is the real explanation of the war. In other countries European war has been a subject of consideration. But, except for the efforts of a few "unemployed" amateurs—zealous members of Parliament, for example—that consideration has been confined to the men for whom it is part of their daily office work—certain Ministers, War Office and Admiralty officials, railway chiefs; in a word, those who hold the inner lines of national life. For the countries themselves the idea of war does not seem to have gone beyond the frontiers of ideas and discussions. In Germany it has left those frontiers, has ignored them, has permeated the whole nation. But that nation was already over-inoculated with energy. One traveller whom M. Bourdon met expresses the situation exactly:—

"All German thought was whirling distractedly in a flood of idealism. People were intoxicated with Germanism, and lauded the superiority of the race, but no one doubted that this orgy of vigorous self-assertion was destined exclusively for the service of humanity."

When you have a certain accumulation of gases and put a light thereto, what happens? Or, in the humbler phrase about the frog, "too much tickle, him bust!" This deadly seriousness which can drag a professor from his lecture-room and bear him in triumph through the land—for that is just what may be said of Nietzsche—could not but end in explosion.

Let us now mark the methods of justifying and commending this explosion. It was obviously impossible for Germany to declare the cynical truths expressed by such solitary witnesses as Herr Kerr—that she desired and brought on the war. Therefore we have such books as Col. Frobenius's 'Hour of Destiny,' a wholesale indictment of France, of Russia, and especially of England. France, wounded in her vanity by 1870-71, has, "in spite of a noticeable temporary cessation of the hostile spirit, persisted in completing and perfecting her army and fortifications." Russia "cannot attain her ends in the Balkans without a victorious struggle, not only with Austria, but also with Germany." England, of course, resents with her deep-seated treachery the advance of German commerce and sea-power and the menace to her own monopoly. In fact, they all are "out for" Germany's destruction! But England is "the enemy *par excellence*," as Sir Valentine Chirol remarks in his lucid Preface.

The official book published by Germans for American consumption, 'The Truth about Germany,' shows German methods of justifying not the origin so much as the immediate steps that led to the actual fighting of all the Powers concerned. Mr. Douglas Sladen, who has had the luck to obtain a copy of this publication, has in 'Germany's Great Lie' interspersed his and other criticisms of the various statements contained in it. Naturally, it is a version of facts seen through German spectacles, and Mr. Sladen has embodied, with reasonable clearness and common sense, the view of those facts as it must occur to most level-headed people. If he does not attain to the inmost lines of the "Truth about the War" (the truth as known to a few potentates and diplomats only), at least he gives the outer aspects in a convincing manner, and largely succeeds in his aim—the refutation of German assertions.

But what makes those assertions puerile and their refutation easy is just this deadly seriousness of which we have spoken. A nation with a reasonable sense of humour or proportion would hardly on one page say that it is "peaceably disposed" and that "the army is only a defensive organization," and on the next page proclaim that its army, on a war footing, is a "tremendously powerful organ." Again, why perpetrate the pun—if such earnestness of "Wortspiel" can by any possibility be called a pun—of the white paper? The German White Book prints documents proving the white purity of the German conscience. It is a genial

idea, a fruitful suggestion for national colour-schemes; but it will sorely exercise the minds of critics to discover the subtle analogies hidden in a Russian Orange Book, a Belgian Grey Book, or even an English Blue Book.

Frobenius and his school have pursued the time-honoured practice of abusing their adversary in default of any adequate defence for their own cause. The official authorities combine this with "white-washing" and "production of numerous witnesses who testified to the excellent character of the accused." The practice is well enough, nor is Germany the only land of its adoption; but adoption is one thing and execution another, and it is in execution that Teutonism excels.

Yet further proof is apparent in a "Romance of the Immediate Future," Baroness von Suttner's 'When Thoughts Will Soar,' which suggests fully the futility of Teutonic methods except for practical warfare. This novel describes the efforts of a young heiress to spend her vast fortune for the good of the nation, and her dealings with a young poet and an American of the Peace Palace breed. The climax is a "rose week" at Lucerne, where the sky is transformed into a cinematograph sheet, and the air made weird by the "Toker organ," whose tone and *crescendo* can pass the utmost limits of sweetness and power (no wonder Romain Rolland said, "Some Germans love all music, good or bad"). The gist of the novel is that men are to be taught to *fly morally*: the practical outcome of such aspirations appears to be the Taube and the Zeppelin, apostles of such moral flight, as is the 17-inch howitzer of mental culture.

What else could be expected? Life is far too full of light and shade to be interpreted wholly in terms of the one to the exclusion of the other; it is proportion and the sense of proportion that must win. From the German whirl of idealism has evolved war; the English whirl of "business" and money-making might have developed into some end equally harmful.

TWO CRITICAL STUDIES.

THE interesting and appreciative monograph on Mr. Robert Bridges is variously described by the publisher as by "F. E. Brett Young" and by "F. and E. Brett Young," with the result that we remain uncertain whether we are indebted for it to one author or to two. For convenience' sake we proceed on the former assumption, in which the practice of the authors, if more than one, of assuming a collective personality and using the pronoun "I" will justify us. This is, we believe, Mr. Brett Young's first appearance as a critic, and he has certainly acquitted himself

well. Admirers of Mr. Bridges, who may have regarded with some apprehension the prospect of a study by an untried writer of so elusive a theme, will acknowledge that Mr. Young has produced a recognizable portrait, and has chosen his points of emphasis with discrimination. He has written, moreover, with appropriate dignity of style.

The main preoccupation of Mr. Bridges as a poet has certainly been with the form of his verse, and an adequate criticism of his production is hardly to be expected, except from a student of prosody. Mr. Young recognizes this, and devotes three chapters to Mr. Bridges's prosodic theory and practice. His susceptibility to rhythmic effects is considerable, but his theory, especially as coming from one who feels competent to patronize and dismiss the theories of Mr. Bridges, is curiously inchoate. Perhaps he was partly misled here by his desire to eschew the aridities of scientific nomenclature. A little consideration should have convinced him that prosody is of no use to the dilettante, and must either be treated so that a precise and coherent meaning is conveyed or not at all. With the best will in the world, we have been unable to infer any clear scheme from Mr. Young's chapters. We sympathize with many of his statements, and are grateful to him in particular for his exposition of the value of Mr. Bridges's experiments in classical metre. In his conception of the principles of accentual prosody he seems quite childishly astray; nor does he succeed in explaining the aim or the achievement of Mr. Bridges in his departure from it. "It is time," he writes, "the critics realized that rhythm is not meant to be explained, but only to be understood," forgetting, in his impatience with a difficult subject, that explanation is merely the transference of understanding from one mind to another. When such transference is attempted, it often happens that true understanding is absent from the explainer's mind; but this gives him no right to cry out that explanation is impossible.

But though as a prosodist Mr. Young mystifies more than he enlightens us, his pleasure in what is at once most individual and most perfected in the Laureate's poetry gives real value to his literary criticism. He is right, we feel sure, in basing Mr. Bridges's claim to immortality on the five books of Shorter Poems. He constantly praises our own favourites among these, and finds in them just those qualities for which we love them most. He remarks excellently on Mr. Bridges's peculiar appreciation of what we might call the commonplaces of English landscape—the lane and hedgerow, the trees and towers which to every Englishman mean home; on his rare command of descriptive atmosphere (for which he quotes in full, and it could not be quoted too often, the beautiful poem 'November'); and on the general contentment and niceness of his language, and his genius for the discovery of the word-jewel where it is

wanted. His analysis of such a poem as "Who has not walked upon the shore?" is charming, and we wish he could have given more space to constructive appreciation of this kind; a few pages might have been spared from two chapters of comment upon the dramas. Discussion here easily becomes superfluous, for if they were actable they would be acted.

Mr. Young has done good work in emphasizing the freshness, the rectitude, the fundamental sweetness and sanity of the Laureate's work. He appreciates also finely, if not quite fully, his many exquisite love poems. A chapter on the 'Religion of Love' makes some needless concessions to the standards of the normal man, whom the normal poet of passion exists, it appears, to satisfy. Mr. Bridges conceives love, says Mr. Young, "according to the Book of Common Prayer"; and has not the phrase, in its context, an ironical flavour? If so, we brush the irony aside and accept the phrase as adequately describing the achievement for which Mr. Bridges is most endeared to us. No one who knows his love poetry questions its sincerity, its virility, its fire. Without being in any sense a conventional expression, it carries into the realm of song qualities the most vital to love as an experience, the most foreign to love as a theme. Here, we feel, is the faithful singer, not of an ideal, but of an embodied love; here is one who gives in terms of poetry what life gives to such as know its gold from its dross.

Miss Taylor's monograph on Maeterlinck is hardly in place in a series of critical studies. She is content to be the mouth-piece of one whose greatness as poet, philosopher, and mystic she everywhere assumes, and whose spirit (having breathed it in unquestioningly) she breathes out again in page after page of rhetoric. All this is hardly, we should suppose, needed by the devoted followers of the master, who, whatever else he is, is not abstruse, and it is certain to alienate those not yet numbered in his flock. One example will suffice to show the completeness of her homage. Even among Maeterlinckians many have been found to acknowledge that the mingling of science and romance in which M. Maeterlinck indulged, for example, in the 'Life of the Bee' had obvious drawbacks, and led him into errors of taste, at least. The climax of incongruity in that volume occurred in the description of the Queen Bee's nuptial flight. Miss Taylor quotes this wonderful passage in full, and introduces it in language so exalted that, but for a change of type, we should be at a loss to know where introduction ended and quotation began. Her chapter concludes:—

"Howsoever nobly men conceive of truth, howsoever greatly men estimate its worth, 'look as high as they will....(they can never look too high)....truth ever rises as they draw nearer.' And this for Maeterlinck is the conclusion of the matter."

This sounds conclusive till we reflect that among sensible people it is the beginning of the matter rather than the end.

Robert Bridges: a Critical Study. By F. E. Brett Young. (Martin Secker, 7s. 6d. net.)

Maurice Maeterlinck: a Critical Study. By Una Taylor. (Same publisher and price.)

A Survey of Elementary English Education. By E. B. R. Prideaux. (Blackie & Son, 2s. net.)

Elementary School Standards. By F. M. McMurry. (Harrap, 3s. 6d. net.)

THE first of these volumes is designed for the service of those who offer in certain examinations the History of Education as one of their subjects. As such it is a work of a familiar type—concise, simple, judicious, and lucid. Useful to the examinee, its very merits will make it unattractive to those who read at leisure and do not desire to be reminded of the days when they also were called upon to face examiners. Yet even they may thank the author for recalling the theory and practice of Robert Owen, which combined to produce one of the most pleasing chapters in educational history. Who but a pedant would not rejoice in a system which discountenanced the use of prizes and punishments, which sought to substitute for coercion a healthy public opinion, which taught even the smallest children to consider their companions' happiness equally with their own, and which tried to make lessons pleasant (though not effortless) instead of disagreeable? It is nearly a century since these ideas were translated into action on the banks of the Clyde; to-day they are still among the ideals of many forward-looking minds.

Turning to Mr. McMurry's book, the reviewer finds himself chastised for his cavalier tolerance of Mr. Prideaux's lucidity. For 'Elementary School Standards' is undeniably hard reading—hard, that is, to us in England. For this is an American work, and American writers, when they deal with education, employ a phraseology to which over here we are unaccustomed. Very likely this book is child's play to a New Yorker, but the Briton's forehead must be corrugated before he can master it:—

Nigh foundered, on he fares,
Treading the crude consistence, half on foot,
Half-flying,

stumbling and slipping amid "standards," "values," "purposes," and "relay races." Presently, however, he wins through to something like firm ground, and discovers that the zone of difficulty leads up to a glorified report on the condition of the public elementary schools of New York City. The report is not exactly cheerful reading, since it contains the avowal of much frank dissatisfaction with the existing order. Initiative and interest, we gather, are not fostered. Uniformity is made a fetish. Among the principals, who exercise a somewhat perfunctory supervision, "there is lamentable absence of inspiring leadership." The teachers themselves are hampered by lack of authority to punish troublesome children, or to have them punished; and so are constantly the victims of foul language and violence. The by-law of the Board of Education which forbids the teacher to lay correcting hands upon the pupil should, as Mr. McMurry urges, be

repealed. The report contains many other sound recommendations of reform. But the idealistic reader must admit to himself, with a sigh, that the juvenile human nature of America will have to undergo very great alterations before the milder, happier theories of Robert Owen can be current in New York City.

California. Painted by Sutton Palmer. Described by Mary Austin. (A. & C. Black, 18s.)

MISS MARY AUSTIN undoubtedly succeeds in giving a picturesque impression of California in its many aspects of beauty and wonder. She is wise to adopt in full detail the

"aboriginal account of its making, by Padahoon the Sparrow Hawk, and the Little Duck who brooded on the face of the waters in the Beginning of Things," and she supports this wisdom by judicious gleanings from the early history of a land she knows thoroughly. The mountains; the coastland of adventure, greatly aided by Francisco Lopez and his appetite for onions; Monterey and the old Spanish gardens, wealthy in herbs of healing; the Twin Valleys; the land of the sagebrush and alkaline desolation—all these are treated with keen observation and illuminating comment.

The rhyme of the "Raphael-eyed muchachitos"—

Up in heaven there is a bullfight;
The bull has horns of silver and a tail of gold—

recalls the Daudet story of that native of the Midi who was enticed out of heaven (where he had no business to be) by the cherubim calling, at the instigation of St. Luke, "El toro, el toro." On hearing the cry he leapt into the void to see where the bullfight was to be: what a pity one of those *muchachitos* was not present!

At Monterey music appears as the best missionary to the savages, under the inspiration of a small "tin-piped wooden hand organ, built by one Benjamin Dobson, of 22, Swan Street, London, in the year 1735." Their favourite tunes seem to have been 'The Sirens' Waltz' and 'Go to the Devil!'

Buried in the beach beyond the anchorage is the teakwood hull of the *Natala*, that carried Napoleon to Elba.

Of the charming Californian garden of Doña Ina the author provides a full catalogue, concerned not only with healing herbs, but also poison plants and their antidotes. These grow side by side; "there was never an evil plant let loose in the gardens of the Lord, but the remedy was set to grow beside it." So thought Doña Ina, like those ancients who stated that the mongoose, when bitten by a snake, instantly found and ate the herb that should save it. We also hear of the sentimental side of plants and the 'Album Mexicana' which describes their various meanings.

Those who know Mr. Owen Wister's 'Virginian' and remember the story of

the frogs at Tulare will find the fullest possible description of that marshland, and, indeed, of all the pioneer land known to Bret Harte and Mark Twain. But we do not like to see Mark Twain misquoted: the jumping frog "Dan'l Webster" was filled with buckshot, not by the barkeeper, but by a wandering stranger who "happened along," and, alone among many, won his wager from Jim Smiley.

We must also take exception to the author on other grounds. She overloads her pen at times, and shows a certain adjectival ruthlessness. We cannot admit "colourful," "yellowly," "blossoming lakes of sky-blueness": they mar the description, and show a lack of proportion unjustifiable in a writer who has otherwise so keen a sense of her subject. We had nearly forgotten one of the best instances of this, the exorcism of the bears, worthy even of St. Patrick:—

"I adjure you, O Bears, by the true God, by the Holy God, to leave the fields to our flocks, not to molest them nor come near them."

Of the many charming illustrations by Mr. Sutton Palmer, we like especially the 'Three Brothers, Yosemite Valley,' the 'Cemetery, Santa Barbara Mission,' and 'Laurel Lake, Upper Sacramento.' The volume as a whole is an excellent instance of the skill of Messrs. Black in general get-up, both for printing and for reproduction.

THE MAKING OF HISTORY.

THE series to which Mr. R. H. Gretton contributes his study of 'History' has scored some successes, and here he adds to their number. History is not now a remote interest for any class, because its messages, often vague and conflicting, have become living, even palpitating. Consequently, any one does a useful and necessary work who can explain what history really is, how it ought to be taught, what are the calculable results of teaching it rightly, and so forth; and all this work is enhanced in value if the exponent can show us, by correcting pedants and pundits, what history is not. This little book supplies not a few such correctives, beginning with definitions and ending with principles, so that after clearing away the debris the author is able to produce a more or less rational scheme.

Dr. Johnson thought that history was essentially defective. Sir Robert Walpole, in a celebrated phrase, abjured written history as wholly false. Macaulay gave us a clue to the truth when he made "vivid representation of characters and incidents" an essential. But we need not look far to discover the reason for the inadequacy of definitions, however famous they may be. Just as they fail for the most part from lack of completeness, so many an expert, who in his day may have

History. By R. H. Gretton. "Art and Craft of Letters." (Martin Secker, 1s. net.)

been thought to mark a line of splendid progress and advance, now grows inconspicuous because his highest claim is seen to be local or partial. Significantly enough, Mr. Gretton attacks John Richard Green and Leopold von Ranke in this very connexion. Green, with his anti-"drum-and-trumpet" theory—so Mr. Gretton argues—underrating "the pageantry and the clangour, and even the rise and fall of kings," neglected the only things by which the people at large had seen, or handled, or travelled, or gained experience—"in a national sense." On the other hand, "it never occurred to Ranke that the subject-matter of history was other than the intrigues of rulers, the ambitions of nobles and priests, the factions of statesmen and parliaments." These limitations are obvious, and their weakness is intensified by Acton, though he held up Ranke as a model, by means of his pregnant phrase that "History is all one." Once take that saying as a text, and the field enlarges itself almost miraculously. Add to it a spice of metaphysics, and the falsities of inadequate vision, as of definition, vanish into thin air. Mr. Gretton seems fully alive to this. He has written only a little book; but unquestionably he has sound and wide views on his tremendous subject.

It is interesting to see, when Mr. Gretton essays to define history, how he sets about it. "The word 'history,'" he says, "has a double meaning; it signifies the course of human events, as well as the record of that course." We cannot complain that this is incomplete, if we are willing to look beneath and beyond the actual words to satisfy ourselves that we are travelling in the right direction. The course of human affairs, obviously, is something which we seldom take account of, except at times of crisis. But the fact that we are passing through such a crisis now makes us all more or less anxious, if not to take a part, at least to make or keep a record of what is happening, and perhaps to go further than that. We want to have, each man among us, a share in historic events. The drift of individual experience is not, as a rule, exciting. We are seldom able to view ourselves as part of a great moving drama. Historians of all schools, no doubt, have been trying to persuade us to do so. Now, however, we do not need any persuasion. We have the feeling that their view is right, and we are anxious to pass the conviction on. We want to become historians in Mr. Gretton's dual sense, as actors and recorders, and this conviction places us abreast of his point of view, making us critics of the historians of an earlier age, many of whom have blundered considerably in the conduct of their business. Mr. Gretton is instructively emphatic on this head, and bluntly drives his opinion home. "Formerly," he says, "the historian planted himself imaginatively at some point in the past, and worked forward. It was not by an accident that certain people were moved to print the date 4004 B.C. at the opening of the Bible,

or 764 B.C. at the beginning of a Roman History. It was essential to their point of view that they should have a definite place at which to set out upon their travels. The modern historian finds that definite place in his own day. He does not transport himself to a past period, and work towards his day. Looking backwards, he singles out the significant features of the past, and it is of less consequence to him than it was to his predecessors to date events. Their vitality is not in themselves, but in the spark of fire with which they respond to the searchlights."

We cordially agree with the idea that the "spark of fire" is everything. There is a touch of it, by the way, in Mr. Gretton's own writing. The "searchlights" of history, on the old principle, had to be searched for. On the new principle we may realize how we are bathed in their rays. Suppose we look back through the ages, considering, it may be, the interdependence of nations or the inevitability of wars, remembering that right and wrong are real distinctions, as Gibbon declared. The correct standpoint is therefore a matter of ethics as well as of time. Either way the "pull" of the unseen has to be taken into account, just as one planet affects the movements of another. On the ethical side, there are economics and politics to be considered. On the historical side, the succession of events only repeats phenomena which reflect laws that are found to be universal, once understood; and from this it is but a step to the metaphysical proposition that there is really no time, except the eternal "now." Yet observe—and all this while we are following Mr. Gretton in his suggestive survey—the essential point remains that if the unseen, which we must make an effort to understand, explains the seen as soon as we get a tolerable apprehension of it, the converse is quite as encouragingly true. The seen also interprets the unseen. That knowledge ensures a new appreciation of our modern searchlights, which include, it is refreshing to remark, both poetry and drama as auxiliaries of the forces of truth. This thought brings us back to Acton's idea of the unity of history, for it is to this that Mr. Gretton makes his final appeal. Thus the whole matter revolves in a perfect circle.

It might be suggested that, because the foregoing reflections possess a touch of the transcendental, the value of Mr. Gretton's essay is less than it would have been if it had contained nothing but plain statements. But though he brings imagination to his task, it is something to be able to commend his introduction to one of the most fascinating of all studies, for practical reasons. Youth (and it is mostly for youth that such manuals as these are intended) does not engage in new adventures without an object; and now the traditions of our country, obviously identified with the improvement of mankind, have very little direct connexion with a past merely remote and curious. They share with history itself the proud position of being a living issue.

TWO FIGHTING VETERANS.

LORD CHARLES BERESFORD, whose 'Memoirs' are now before us, is still such an active man that it is difficult to believe that he was born so long ago as 1846. In his time he has ridden a pig down Park Lane and driven a water-cart round Rotten Row. He has broken his chest-bone, pelvis, right leg, right hand, foot, five ribs; one collar-bone three times, the other once; and his nose three times. But in spite of these things, and a hundred other adventures, he still appears to be young and stronger than most men of half his age.

He joined the Navy in 1859, and confesses that he narrowly missed getting in because when he had to sign his qualifying certificate he made a mistake in the spelling of his own name. His ready answer to his examiner and his Irish resource saved him then, as they have saved him since in many tighter places. He began life at sea at a time when the changes from sail to steam, from wood to iron, and from iron to steel, were in progress; and he records how when he first crossed the Line and was undergoing the usual ceremonies he was held under water so long that he was nearly drowned, and hauled out unconscious.

One opens the book expecting it to be full of good stories, and one is certainly not disappointed, though some of the tales have the flavour of age, and some of the best in which the author figures as hero find no place in his own memoir. He writes with so much good humour that we are ready to believe all his stories. We do not doubt that

"in the Navy the cow used to be milked in the middle watch for the benefit of the officer on watch; and that, in order that the admiral should get his allowance of milk, the cow was then filled up with water and made to leap backwards and forwards across the hatchways";

or that

"when the forage for the sheep ran short, the innocent animals were fitted with green spectacles, and thus equipped, they were fed on shavings."

The author devotes much space to the Soudan War of 1884-5, and gives a fine picture of the work done by our soldiers and sailors. The way in which he and his men worked and fought is vividly described, and he never forgets to give full credit to those who helped him. For the politicians at home who were concerned with the conduct of the war he has little to say that is good, and no allowance is made for the difficulties caused by Gordon's change of plans and refusal to obey orders. But that is a matter which is by the way, and it is with the actual fighting that the book is really concerned. In a letter written in Egypt at the time the author declared

The Memoirs of Admiral Lord Charles Beresford. Written by Himself. With 23 Illustrations. 2 vols. (Methuen & Co., 11. 10s. net.)

The Life of Lord Roberts. By Sir George Forrest. (Cassell & Co., 16s. net.)

that his camels had so many shot-holes in their backs that he was "obliged to put shot-plugs in, to keep the water in when they drank." He now adds :—

"It was true that I put shot-plugs in the camels. My official report (and what can be truer than an official report ?) contains ... the sole entry 'Employed repairing camels' sides by plugging them with oakum.' Lord Wolseley laughed when he read it."

The description of the battle of Abu Klea contains much excellent writing. The work of the Naval Brigade is not forgotten. Their losses were great; and the author states that every man of the brigade handling the guns outside the square was killed except himself. He notes that after Abu Klea every one was suffering from cold and absence of food and water. He himself had lost his tobacco, and a man who had six cigarettes gave him three. About this he says :—

"I would cheerfully have given a year's income for them, as I told him. We agreed that it was hard to die without knowing who had won the Derby."

When Gladstone was in the Ionian Islands he delivered "a superb oration in the Greek tongue"; and a tale collected on the spot is to the effect that when he had finished

"the official in attendance, while complimenting him upon his eloquence, observed what a pity it was that Mr. Gladstone delivered his speech in the English language."

On Irish politics there is an abundance of amusing reading, but, though Lord Charles tried the House of Commons many times, he never seemed happy there. When he first entered St. Stephen's he objected to something or other, and was told that he would soon get used to the tactics of Westminster; but he never did, and he writes :—

"I have spent years in politics, and I have never shaken down to political methods. A thing is either right or wrong. I have never scrupled to vote against my own party when I thought they were in the wrong."

His independence caused Disraeli to say to him :—

"My boy, don't you know that it's your first duty to vote with your party? If every one voted according to his convictions, there would be no party system. And without a party system the Government could not be carried on."

That the author is more at home on sea than at Westminster may be seen by his political arguments about the Admiralty. His view is that it was the

"right of the Cabinet to formulate a policy, and that it was the duty of the Sea Lords to provide what was required in order to carry that policy into execution; and that the Cabinet had no right whatever to dictate to the Sea Lords in what the provision should consist, for that was a matter on which the Sea Lords alone were competent to judge."

Here many will differ from Lord Charles Beresford, and we can imagine the way in which the present very active First Lord would reply to some of the arguments of the book. But as to the needs

of the Navy there are more points where we agree with Lord Charles than where we differ from him.

It is indeed a good thing that we have made some advance since the time of which he speaks when he notes that (about 1890) the First Lord used to state what sum the Cabinet felt disposed to grant to the Navy, and that then the Naval Lords proceeded to get as much as they could for the money.

We saw when this war broke out the truth of this statement :—

"The Navy, unlike the Army, is always on active service, and is perpetually practising in peace what it will be required to do in war";

and the author points out that the record of a command afloat consists almost entirely of incessant routine work: "The only difference between peace and war is that in war the target fires back."

When Lord Charles was in the House in 1902 he emphasized what he calls the "central defect" of the Navy—the absence of a war staff. That staff was not established till ten years later, but the author shows that the need for such a body is proved by the fact that ever since it was formed "its members have been working day and night." The credit for having constituted the Committee of Imperial Defence is rightly attributed to Mr. Balfour, but some mention should have been made of a well-known letter, signed by Mr. Spenser Wilkinson, and by others who have since died, addressed to the leaders of each great party, which, if it did not force Mr. Balfour's hands, helped him to get his way.

As to the progress of the Admiralty in the matter of organization for war, Lord Charles Beresford quotes from the book of Sir John Briggs to which we called marked attention many years ago. At the time when that book appeared Sir John was forced to say this of his forty-four years' experience at the Admiralty :—

"No measures were devised, nor no practical arrangements thought out, to meet the numerous duties which devolved upon the Admiralty, and which at once present themselves at the very beginning of a war with a first-class naval power."

We have moved a long way since then, and Lord Charles Beresford is certainly justified in showing that he was not himself idle when he was at the Admiralty, and that it was owing to his intervention that a new Naval Intelligence Department was formed.

The book was written, and apparently printed, before the war; otherwise some things would have been stated differently. We note, for instance, that the author, when he is talking about Imperial Defence, blames Governments for the abandonment of naval bases in various parts of the world. He believes that these bases will have to be restored, but says that,

"as the danger is out of sight, the public do not perceive that the demolition of naval bases abroad may very likely, in the event of war, result in disaster to the British navy."

In another part of his book he writes :—

"Matters have changed so little since the South African War, that, although our Army and Navy are relatively inferior to what they were in 1899, the politicians are still alternately boasting of what will be done in an emergency, and declaring that war is no longer possible."

But then the author loves to gird at politicians, and likes to say that "the English are ruled by people having the appearance of men, but the ways of a weathercock."

We have noted half a dozen unimportant misprints, and we feel sure that the author does not mean that when he proposed the Kaiser's health he really called that monarch "Emperor of Germany."

The time for the appearance of 'The Life of Lord Roberts' was opportunely chosen, for it appeared just as he had reached the age of 82 years. As happily his Lordship is well and vigorous, the biography is necessarily incomplete, but the story of his life and great services up to date is vividly told, though in places it is obscured by historical detail to such an extent that the chief figure is for the time lost.

Frederick Sleight Roberts was born on September 30th, 1832, at Cawnpore; his father (Sir Abraham Roberts, G.C.B.), then a Major commanding the 1st Bengal Fusiliers, was afterwards known as one of the few men in authority who realized the falseness of the position at Kabul during the First Afghan War; his advice, if taken, might have lessened, or even have averted, the disasters of 1841-2.

After a short time at Eton, and the usual period at Addiscombe, young Roberts was appointed to the Bengal Artillery in 1852, and proceeded to India. His services there, always distinguished, are familiar chiefly through his admirable book 'Forty-One Years in India,' on which Sir George Forrest's work is largely based, and need not be repeated. Having risen to the chief command in India, he continued the work so well begun by Sir Donald Stewart, paying special attention to the improvement of shooting by the troops and to their social welfare. After returning home he was appointed Commander-in-Chief in Ireland.

Later, when our position in South Africa during the Boer War had become critical, he was sent there to avert the disaster which incompetence had rendered imminent. Though 67 years old, and suffering from the loss of his only son, a gallant and promising young officer, whose portrait is given at p. 194, he set forth in December, 1899. Soon after his arrival, under his direction system and organization replaced chaos. A plan of campaign was prepared, and before long the tide of misfortune was turned. Success followed his steps, and he returned home victorious, leaving to Lord Kitchener the completion of the work, a more arduous business than was anticipated. His reception in London will not be forgotten by those who saw it. Honours

and rewards justly followed, and he became Commander-in-Chief of the British Army; but not for long, as in the course of civil administration that office was abolished: a momentous step for the Army as well as its chief, for whom ordinarily it would have meant effacement; for Lord Roberts, however, it opened his most noble campaign. Untrammelled by office, he forthwith devoted his days to unceasing warning of danger to Britain and the need of preparation for war. He advocated universal military training, so that in emergency a sufficient force might at once be available for dispatch abroad and for defence at home. His warning, unfortunately, fell on deaf ears; yet now, when the truth of his words is revealed, he does not upbraid. On the contrary, at the age of 82, he undertakes with fresh energy all he can do to help his country in a war for which the adoption of his measures would have found us better prepared.

To have served as Lord Roberts has is great; to have lived unspoiled by success, and to have devoted the evening of his days to rousing his countrymen to the danger which threatened (a far from popular part to play), is still greater.

Of the preparation of the book it is unnecessary to say much: it would have benefited by more careful revision, for there are misprints and slips which might have been corrected, but they are more irritating than important.

Clement of Alexandria: a Study in Christian Liberalism. By R. B. Tollinton. 2 vols. (Williams & Norgate, 11. 1s. net.)

A DIFFICULT task has been undertaken by Mr. Tollinton, and he has accomplished it with success. He has shown the Alexandrine Father as a man whose writings have not only an important place in the history of religious thought, but also a living interest in view of the theological questions of the present day. He sets forth the personality, the period, the standpoint, and the problems of Clement. He gives us, too, graphic pictures of Alexandria and of some of Clement's notable contemporaries, and a lucid account of the thought of the age. At the outset attention is claimed for Clement's biography "as essentially that of the first great Christian scholar." It is pointed out in reference to his life in Alexandria that, while contact with great forces acting at high pressure and beyond the control of individuals has driven men frequently to pessimism, Clement with his convinced optimism never fell into a sombre attitude of mind. "But something," says Mr. Tollinton, "of the peculiar influence of a great city may be detected in the lack of finality which is certainly a characteristic of his work"; and he proceeds to show that Clement's enterprise of a completed scheme of Christian

truth remained unfulfilled, and that he did not settle any of the problems of Christian theology.

Clement is represented as a man whose contribution to progress is a greater thing than his personal qualities, and as one who "did a greater work than it was in his nature to do." The explanation of this paradox lies in the fact that there was a singular accord between his nature and his age, and that he was the instrument through which wider forces were exerted. Certain scholars, among whom is Hermann Diels, have found no originality in Clement, and have brought a charge of plagiarism against him. Mr. Tollinton, however, does not admit that the charge is valid. He recognizes that Clement could not have been intimately acquainted with the 348 writers to whom there is a reference in his works; but he claims that Clement knew all that was worth knowing in the poetry and philosophy of Greece, and that he was more than the "cleverest of thieves." Clement would have ranked as a Modernist had he lived in the present age; and Mr. Tollinton declares that "never before had the early Church been told so boldly that there was good in Paganism, and that her sacred Scriptures were the highest, but not the only documents which revealed the will of God." He maintains, too, that rarely has the aim of religious literature been discussed from a higher standpoint than in the 'Stromateis,' and that Clement's decision to write books and his conception of an author's responsibilities are a fine example of the Church's vocation to minister to intelligence, and a reminder, needed in our own time, that unsettled minds are sometimes abundantly deserving of her thought and care.

In the chapter on the Incarnation it is admitted that Clement accepted the Virgin Birth as a part of the Christian tradition, and pointed out from time to time its significance in the Christian scheme. While agreeing that Clement's example is in full accord with Bishop Gore's statement that there are "no believers in the Incarnation discoverable, who are not also believers in the Virgin Birth," Mr. Tollinton contends that it is in no sense true to say that Clement's acceptance of the Incarnation depends on his belief in the Virgin Birth; and he maintains that, while Clement accepted the Virgin Birth, he did not make it the groundwork or condition of his belief in the Incarnation of the Word, and, indeed, that it might be eliminated from his theology without disaster to the general structure.

"In whatever light [says Mr. Tollinton] the Church of the future may regard this most ancient article of her belief, it is well to point out that, for at least one important phase of Christology, it had no inseparable or necessary connection with the vital faith of the Word Incarnate."

In the chapter 'Then and Now' Mr. Tollinton asks the question: Apart from Clement's interest to the student of the past, has he any value for those who are

confronted by the claims and problems of to-day? In his answer he points out that for the age of Clement there was no Social Question, in the sense in which we are conscious of it. The regeneration of the individual was then the primary concern of Christianity, and outward conditions were only indirectly changed. We, on the other hand, begin with the conditions and treat character as the consequence. "We think," Mr. Tollinton says, "that we must first build the City of God, and then consider how to produce the angels." Further, it is shown that in the second and twentieth centuries alike Christian thought is found in solution. In Clement's age a man could be a Stoic and a Christian, while now he may be a Christian and a Hegelian. Then the ideas in liquidation were derived from ancient philosophies, Eastern religions, Nature cults, the Mysteries, or the hoar antiquity of Egypt, and into the ferment, as the latest element, was thrown Christianity. Now the condition of solution is found again; and, while the component elements are no less varied, Christianity is the oldest of them all. Mr. Tollinton concludes that in the Christianity of the twentieth century, contrasted with that of the second, there is a score of points in which it has the advantage; and yet in one respect of primary importance the preference lies with the early Church. It was more free, just because it was so much less deeply committed to the past.

Apart from any contrast of the centuries, Clement offers, according to Mr. Tollinton, a great example of the synthetic attitude of mind. He delights to reconcile Plato with the Gospels, is ready to see value in culture, and wishes to understand the best in Gnosticism. As we are told by Mr. Tollinton,

"he finds the one Divine Word everywhere at work, and builds on this faith a great habitation, in which the simple and the learned, the Greek and the Jew, Past and Present, Church and Cosmos, Saint and Philosopher, may meet to be at one";

and we are reminded that the synthetic attitude is singularly appropriate to the Christian teacher who has to recognize Science, Criticism, and Democracy as powerful factors in the world of to-day.

Another service is mentioned which Clement may render. He may teach men to place a value on the items of their professed creed; and it is, Mr. Tollinton affirms, perhaps in his estimate of the "proportion of faith" that the modern spirit can follow him most closely. Little is said by him of Sin, Reconciliation, or Judgment; and no stress is laid on the Virgin Birth, while the Resurrection is spiritualized. But, in Mr. Tollinton's words,

"the doctrine of God's highest or nearest act of self-manifestation in a Human Life on earth, the extension and implications of this principle in the Church and in Humanity, the unity of the one spiritual Power in all the many forms of its self-expression, are dominant conceptions in his theology, and may be applied, with a minimum of modification, to many questions of to-day."

FICTION.

The Pastor's Wife. By the Author of 'Elizabeth and her German Garden.' (Smith, Elder & Co., 6s.)

EVEN in comparison with its predecessors from the same pen, this is a singularly charming volume. Its fascination is assuredly not diminished by the fact that it deals with that—inconceivably remote—period when German domestic life was still in this country a perennial source of kindly and half-respectful amusement, when jokes could still be made on an impending Teutonic conquest of England, when East Prussia was as yet a smiling scene of rural tranquillity, and the Kaiser's theological views seemed, in their harmless eccentricity, simply refreshing. Ingeborg Dremmel, the German pastor's English wife, is a creature wholly delightful; and though her actions sometimes astonish us, she always (unlike certain earlier heroines of this author's) keeps her hold on our sympathy. Her social encounters as mistress of a parsonage on the Russian frontier—whether with that "simple woman" her mother-in-law, or with the poorer parishioners who object to being "consoled and alleviated," or with the Baroness who takes her father the Bishop for something equivalent to a Lutheran "superintendent," and her sister's husband, Master of "the most celebrated of Oxford colleges," as occupying the same sphere with a village schoolmaster—are a delicious piece of comedy. Yet beneath runs a deep undercurrent of tragedy, growing steadily in force. Within seven years six children are born, of whom only two (both most unsatisfactory specimens) survive; and "this wild career of unbridled motherhood" results for Ingeborg, first in a long period of shattered health, and finally in complete estrangement from her husband. Now that the large family has in England become an object rather of sentimental regret, it is not amiss that our attention should be called to the seamy side of that institution; yet we cannot but feel that it is here presented under an unduly lurid aspect. We find it hard to believe that a man with so much good in him as Herr Dremmel should play the inhuman part assigned to him; and for the offspring of highly intelligent parents to throw back to an imbecile grandmother is surely an unusual freak in heredity. On other points, too, some doubts occur to us. We are convinced, for example, that Ingeborg might have run away the first time, but emphatically not the second. We fancy that the most episcopal of bishops has intervals during which even his family find him endurable. We can understand that to an alien hostess, realizing at the last moment the terrible circumstance that by local custom supper is included in afternoon tea, roast potatoes would not present themselves as a possible resource; but the boiling of eggs and frying of bacon are feats well within the imagination of a British housewife. But the net impression produced is one of almost unalloyed pleasure, and to carp at details becomes sheer ingratitude.

Bellamy. By Elinor Mordaunt. (Methuen & Co., 6s.)

HERE is a capable study of the base product which the self-made man of an industrial system may become. Not that a weed, such as is the principal figure in this story, can be expected to bear roses, however good the soil. But, being a vigorous weed in a field where the tares are allowed to suck all the nourishment at the expense of the wheat, he throve most disproportionately to his merit. Utterly callous, he regards everybody and everything but as affording him steps by which to achieve success. As steps he treads on them, and leaves them behind until, arrived at the top, he finds himself poised in what might be empty space for all the interest life holds for him. So down he goes again to derive comfort from the woman who, throughout, has cared for him, in spite of the fact that she understood the shallowness of his ambition, and we leave them together—a climax as unsatisfactory, we should imagine, for the woman as it is for us.

The author shows not only acquaintance, but also deep sympathy, with aristocratic failure and the sordid lot of many of our workers; but, though we welcome any valid criticism relating to the evils still attendant on Labour, we think she ought to have informed her readers in a footnote that the evils of juvenile labour in silk mills—specially alluded to on p. 30—are happily now a thing of the past.

A Soldier of the Legion. By C. N. and A. M. Williamson. (Methuen & Co., 6s.)

THE popular romancer of to-day naturally clothes his or her hero in military garb. In this case sartorial details are of no little importance, for having rung the curtain up on a garrison ball, where a handsome young officer's heart beats only for the dazzling tango-dancer of the season, the authors lead us, by the dear old paths of coincidence, machination, changed babies, and lost heiresses, to Algeria and the famous Légion Étrangère. There as a recruit, amongst "men in spotless white, their waists wound round with wide blue sashes," the gallant dispossessed loses his individuality and becomes a unit among units till his colonel sends him on a mission of some delicacy into the desert, where Mars and Venus both shine upon him and guide his steps to love and fame. In a story of this type few readers would search meticulously for errors in "local colour," but the authors, as a publishers' note informs us, have made a study of the Legion on the spot, and are therefore well equipped to clothe the dry bones of Larousse with the right amount of warmth and the exact shade of colour. Those novel-readers whose exclusive joy is the study of character will not seek their pleasures here. An abundance of incident and a succession of dramatic situations are the qualities which have made, and still sustain, the reputation of Mr. and Mrs. Williamson.

The Man with the Double Heart. By Muriel Hine. (John Lane, 6s.)

WERE we assured that the heart is the seat of the affections, two such organs might not have sufficed the hero of this romance. The supposed physical duplication is far-fetched and needless, as the warring of the man's temperamental feelings, so far as they were orthodox, is quite naturally explained by an Italian mother and a Scotch father.

Unfortunately, the author has not been content with the material thus afforded, but must needs fill out her book to over three hundred pages with accounts of other and less appetizing love incidents, which detract from any satisfaction we might have derived from the concluding marriage. The space devoted to castigating the Militant Suffrage Movement seems now but a mistaken effort to galvanize back to life a dead controversy, and, if the author objects, as she tells us, to the stage being turned into a pulpit, she ought to sympathize with our distaste for the novel when used for the same purpose, though excellence of performance has, in other cases, seemed to us an all-sufficient excuse. We do not wish to deny that the author shows smartness in her writing, that she has produced a really readable tale, or that her views may be acceptable to many, if not to us. To take a couple of instances: she applauds suggestive veiling instead of the frank display of what is beautiful in womanhood, and is not regarded, except by the most prudish, as unseemly; again, we think a grave mistake is made by any one who declares that the fact of sex is something inherently unclean.

Ringfield. By S. F. Harrison. (Hodder & Stoughton, 6s.)

THIS is an unusual kind of story with qualities which remind us of the late Harold Frederic's work. Also, it has qualities which suggest that it may be its author's first book, and may contain a good deal of actual experience—experience which has been deeply felt. It is a tale of life in a remote part of the French-Canadian province of Quebec, and for those whose conception of Canadian life is based upon the wholesale publicity given to twentieth-century Canada, to the Canada of the immigrants, the wheat-growing prairies, and the "keep smiling" slogan, its pages will prove something of a revelation. The central character, Ringfield, is a warm-hearted, eloquent young Methodist preacher, who, in queer, unorthodox fashion, receives a "call" to take up his duties in a place which is dominated by French-Canadian Catholic influence. We find interest and a certain pathos in the position of this earnest, single-minded young Methodist who essays to do battle with the deep-rooted forces of the Church of Rome in an isolated Quebec village. For the upshot of his strivings readers must turn to the book. It is worth reading, being rich in emotional force, atmosphere, and careful characterization.

BOOKS PUBLISHED THIS WEEK.

THEOLOGY.

Barber (W. T. A.), THE MORNING OF LIFE, 2/6 net. Kelly
A collection of addresses delivered in the Chapel of the Leys School, Cambridge.

Brierley (J.), FAITH'S CERTAINTIES, 3/6 net. James Clarke
A volume of essays, including the author's latest work.

Drawbridge (C. L.), COMMON OBJECTIONS TO CHRISTIANITY, 5/ net. Robert Scott
This book is concerned with the common objections to Christianity raised by the ordinary sceptic, rather than with the more academic ones which are put forward in the world of culture.

Dunlop (Mrs. E. M.), A GREAT MISSIONARY PIONEER, the Story of Samuel Marsden's Work in New Zealand, 1/ net. S.P.C.K.
This account has been written for the Marsden Centenary, which takes place on Christmas Day, 1914.

Fausset (Rev. W. Yorke), THE VALUES OF THE CROSS; OR, THE THINGS THAT MATTER, 1/6 net. S.P.C.K.

Six addresses which were given in the Lady Chapel of Bristol Cathedral during Lent last year.
Flew (Josiah), SAINTS OF YESTERDAY, 2/6 net. Kelly

A collection of sermons and addresses to young men and women.

Goudge (H. L.), THE TEACHING OF THE OLD TESTAMENT, 6d. S.P.C.K.
Containing lectures given at St. Margaret's, Westminster, to teachers in London Council schools.

Hodges (George), THE PATH OF LIFE, 5/6 net. Macmillan
A new edition.

Paget (Francis), THE REDEMPTION OF WAR, Sermons preached in the Cathedral Church of Christ, 1/ net. Longmans
A third edition of sermons by the late Bishop of Oxford.

Robertson (Rev. C. Hope), THOUGHTS ON THE DEATH OF A CHILD, 4d. net. S.P.C.K.
A little book offering comfort to those in trouble.

Silesius (Angelus), SPIRITUAL MAXIMS, translated by Henry Bett, 6d. net. Kelly
Maxims from the 'Cherubinischer Wandersmann.' Mr. Bett contributes an Introduction.

Swete (H. B.), THE ANCIENT CREEDS IN MODERN LIFE, 6d. S.P.C.K.
Containing a lecture given to the Cambridge Local Lectures Summer Meeting this year.

Townsend (H. C.), THE RESURRECTION: THE SECOND GOSPEL, 3d. each. S.P.C.K.
These booklets contain outlines of the subject, arranged for study during five weeks.

POETRY.

Battle Songs, chosen by E. Nesbit, 1/ net. Max Goschen
An anthology of patriotic poems.

Chesterton (G. K.), THE WILD KNIGHT, 3/6 net. Dent
A new edition.

Cole (Douglas), NEW BEGINNINGS AND THE RECORD, 2/6 net. Oxford, Blackwell
A number of these poems appeared in 'Oxford Poetry, 1910-1913,' and 'Oxford Poetry, 1914.' The Record, privately printed in 1912, is described as "an Occasional Diary in Verse, 1910-1912."

Durst (Marion), A PRELUDE IN VERSE, 2/6 net. Elkin Mathews
Includes 'Good Friday Sunshine,' 'To Dear Jane Austen,' 'In an Arena Cell,' and 'Stern Love.'

Fox-Smith (C.), SAILOR TOWN, Sea Songs and Ballads, 1/ net. Elkin Mathews
Acknowledgments are made to *The Spectator*, *Blackwood's Magazine*, *The Westminster Gazette*, and other journals.

Hemans (Felicia Dorothea), POETICAL WORKS, 1/6 net. Milford
A volume in the "Oxford Edition of Standard Authors."

Hewlett (Maurice), A BALLAD OF THE GLOSTER AND THE GORBEN, 2d. Poetry Bookshop
The ballad is printed with blue-and-white illustrations.

Huellin (E. Scotton), POEMS, 1/ net. Elkin Mathews
Miscellaneous pieces, including 'Love of the Earth,' 'The Wind in a Town,' 'The Dark Pool,' and 'Sea-Gulls.'

Masefield (John), PHILIP THE KING, AND OTHER POEMS, 3/6 net. Heinemann
Besides the play named in the title, the book contains eleven poems.

Oxford Poetry, 1914, edited by G. D. H. C. and W. S. V., paper, 1/ net; boards, 2/6 net. Oxford, Blackwell
Another book of Oxford poetry, "the harvest of the year 1914," with a Preface by Sir Walter Raleigh.

Thomas (Gilbert), THE VOICE OF PEACE, 2/6 net. Chapman & Hall
A collection of miscellaneous verses, some of which are reproduced from *The Fortnightly Review*, *The Westminster Gazette*, and other journals.

PHILOSOPHY.

Allotta (Prof.), THE IDEALISTIC REACTION AGAINST SCIENCE, 12/ net. Macmillan
The author claims that this work must be regarded as a new edition rather than as a mere translation of his book 'La Reazione idealistica contro la Scienza,' published in Italy in 1912.

Ladd (George Trumbull), WHAT CAN I KNOW? AN INQUIRY INTO TRUTH, 6/ net. Longmans
As problems of the personal life, the author briefly names and discusses the following: What can I know? What ought I to do? What should I believe? What may I hope?

HISTORY AND BIOGRAPHY.

Arnold (the late W. T.), THE ROMAN SYSTEM OF PROVINCIAL ADMINISTRATION TO THE ACCESSION OF CONSTANTINE THE GREAT, Third Edition, revised by E. S. Bouchier, 5/ net. Oxford, Blackwell

Mr. Bouchier has added two Appendixes and written a short Preface.

Barton (D. Plunket), BERNADOTTE, THE FIRST PHASE, 1703-1799, 15/ net. John Murray
This book is "a study of the character and of the first phase of the career" of the lawyer's son who rose to be King of Norway and Sweden.

Black (J. B.), ELIZABETH AND HENRY IV., being a Short Study in Anglo-French Relations, 1589-1603, 3/6 net. Oxford, Blackwell
The Arnold Prize Essay for this year.

Bland (J. O. P.) and Backhouse (E.), CHINA UNDER THE DOWAGER EMPRESS, 6/ net. Heinemann
Revised and cheaper edition. For notice see *Athen.*, Jan. 7, 1911, p. 9.

Budge (E. A. Wallis), A HISTORY OF THE EGYPTIAN PEOPLE, 3/6 net. Dent
Written with the view of providing beginners with a handy introduction to the study of Egyptian history. A section of the book is devoted to a description of Egypt and the Nile, the ancient Egyptians, and the principal facts of their history. Another portion deals with the daily life of the people.

Festing (Gabrielle), STRANGERS WITHIN THE GATES, 4/6 Blackwood
This is a sequel to 'When Kings rode to Delhi,' and gives "the story of the struggles for supremacy in India which followed the break-up of the Moghul Empire."

FitzGerald (Edward), DICTIONARY OF MADAME DE SÉVIGNÉ, 2 vols., 8/ net. Macmillan
Edited and annotated by the compiler's great-niece, Mary Eleanor FitzGerald Kerrich.

Gibbons (Philip Arnold), IDEAS OF POLITICAL REPRESENTATION IN PARLIAMENT, 1651-1832, 1/6 net. Oxford, Blackwell
The Gladstone Essay for this year.

Hodgetts (E. A. Brayley), THE LIFE OF CATHERINE THE GREAT OF RUSSIA, 16/ net. Methuen
The author has had recourse to original sources, especially the dispatches of diplomatists, Catherine's personal letters, and the more recent researches of Russian historians.

Strunsky (Rose), ABRAHAM LINCOLN, 7/6 net. Methuen
This study, without deserting the sympathetic American view, takes an international standpoint, and regards Lincoln and his times in the light of modern social and industrial reform.

GEOGRAPHY AND TRAVEL.

California, the Land of the Sun, painted by Sutton Palmer, described by Mary Austin, 18/ net. Black

Reynolds-Ball (Eustace), MEDITERRANEAN WINTER RESORTS: VOL. I. SOUTH EUROPE, 5/ net. Kegan Paul

A new edition of this guide-book, revised, partly rewritten, and enlarged.

Watson (E. H. Lacon), A CONVERSATIONAL TOUR IN AMERICA, 2/6 net. Elkin Mathews
A traveller's account of his experiences in the United States and Canada.

SPORTS AND PASTIMES.

Wardrop (Major A. E.), MODERN PIGSTICKING, 10/ net. Macmillan
The author includes a few shooting incidents, and the book has three dozen illustrations.

LITERARY CRITICISM.

Budge (E. A. Wallis), THE LITERATURE OF THE EGYPTIANS, 3/6 net. Dent
Intended to serve as an elementary introduction to the study of Egyptian literature. It presents a short series of specimens of Egyptian compositions.

James (Henry), NOTES ON NOVELISTS, 7/6 net. Dent

A collection of studies of eminent writers of fiction which have appeared at various times and in various periodicals. To these are affixed two or three studies of dramatists and of minor writers.

PHILOLOGY.

Roberts (R. G.), THE PLACE-NAMES OF SUSSEX, 10/ net. Cambridge University Press
Part I. contains in alphabetical order all Sussex names for which early forms have been found, with a discussion concerning their meaning and history; Part II. presents classified lists of the elements occurring in Sussex names.

WAR PUBLICATIONS.

Adcock (A. St. John), IN THE FIRING LINE, "Daily Telegraph War Books," 1/ net. Hodder & Stoughton

Containing "stories of the war by land and sea."

Barrow (Kathleen M.) and Cunynghame (Anna B. de M.), HOW WOMEN CAN HELP THE WOUNDED, 7d. net. Hodder & Stoughton

A little book giving information on clothing for the wounded, the necessary qualifications and equipment for nurses, methods of collecting funds, &c. Dr. F. M. Sandwith contributes the Introduction.

Billington (Mary Frances), THE RED CROSS IN WAR: WOMAN'S PART IN THE RELIEF OF SUFFERING, "Daily Telegraph War Books," 1/ net. Hodder & Stoughton

Includes chapters on 'Evolution of Military Nursing,' 'The Territorial Hospitals,' 'Nursing for the Navy,' &c.

Dillon (Dr. E. J.), A SCRAP OF PAPER: THE INNER HISTORY OF GERMAN DIPLOMACY AND HER SCHEME OF WORLD-WIDE CONQUEST, 1/ net. Hodder & Stoughton

Another of the "Daily Telegraph War Books."

Fisher (H. A. L.), THE WAR: ITS CAUSES AND ISSUES, 6d. net. Longmans
Three addresses given recently in Sheffield.

MacQueen (K. S.), A HUNDRED HINTS FOR RED-CROSS WORKERS, 3d. net. Christophers
The outcome of the author's experience in work similar to that which will now fall to the lot of thousands of women in Europe.

Our Just Cause, FACTS ABOUT THE WAR FOR READY REFERENCE, prepared under the Auspices of the Royal Colonial Institute, 1/ net. Heinemann

A handbook for speakers. It includes various questions on the situation, and answers to them.

Oxford Pamphlets, 1914: WAR AGAINST WAR, by A. D. Lindsay (2d.); BACILLI AND BULLETS, by Sir William Osler (1d.); WAR AND THE BRITISH DOMINIONS, by H. E. Egerton (2d.); "JUST FOR A SCRAP OF PAPER," by Arthur Hassall (1d.); INDIA AND THE WAR, by Sir Ernest J. Trevelyan (1d.); FRENCH POLICY SINCE 1871, by F. Morgan and H. W. C. Davis (2d.); SERBIA AND THE SERBS, by Sir Valentine Chirol (2d.); RUSSIA, THE PSYCHOLOGY OF A NATION, by Paul Vinogradoff; THE GERMANS: I. THEIR EMPIRE AND HOW THEY HAVE MADE IT—II. WHAT THEY COVET, by C. R. L. Fletcher (2d. each); NIETZSCHE AND TREITSCHKE, THE WORSHIP OF POWER IN MODERN GERMANY, by Ernest Barker (2d.). Oxford University Press

A series of pamphlets on the present international situation.

Phillip's Large Scale Strategic War Map, with Index, 6/ net.

Measuring 48 in. by 37 in., and drawn on the scale of 10 miles to the inch, this map purports to show all points likely to be of interest.

Prayer for the Sailors in our Fleet, and Prayer for such as are called to Tasks of Special Peril in the Air or Beneath the Sea, 2/ per 100 net.

S.P.C.K.

Two cards.

Rose (J. Holland), WHY ARE WE AT WAR? 1d.

Cambridge, Heffer

The reasons given are taken from the White Paper, with references to the numbers of the dispatches. The author's profits will be given to the Belgian Relief Fund.

Why We are at War: Great Britain's Case, by Members of the Oxford Faculty of Modern History, 2/6 net.

Oxford, Clarendon Press

Second edition, including the additions we advocated in our first review last week.

Yoxall (Sir James), WHY BRITAIN WENT TO WAR, 1d.

Cassell

This booklet, by the Secretary of the National Union of Teachers, is addressed "to the boys and girls of the British Empire," and gives a simple account of the cause which has led England to fight and the interests she has at stake.

MILITARY.

Bailey (H. C.), FORTY YEARS AFTER, the Story of the Franco-German War, 1870, "Daily Telegraph War Books," 1/ net.

Hodder & Stoughton

Dr. W. L. Courtney contributes an Introduction.

Boord (Edward), NAPOLEON'S RUSSIAN CAMPAIGN OF 1812, 16/ net.

Hutchinson

The writer's aim has been to relate the history of the terrible campaign in straightforward fashion, without obscuring the narrative by too much digression. The illustrations consist of thirty-two portraits and historical paintings, and several maps and plans.

Grosier (H. G.), LORD KITCHENER, 1/8 net.

Pearson

A new edition brought up to date.

Maurice (Major-General F.), THE FRANCO-GERMAN WAR, by the Generals and Other Officers who took part in the Campaign, 21/ net.

Allen & Unwin

In reviewing the book on its appearance *The Athenæum* said it was a valuable addition to our military literature.

NAVAL.

Oppenheim (M.), THE NAVAL TRACTS OF SIR WILLIAM MONSON, in Six Books, Vol. V.

Navy Records Society

These records are edited with a commentary drawn from State papers and other original sources.

EDUCATION.

Allington (C. A.), A SCHOOLMASTER'S APOLOGY, 3/6 net.

Longmans

The editor of this book thinks that the public schools of England and the Church of England are in a better state than they have ever been before.

Edinburgh Academy Register: a Record of all those who have entered the School since its Foundation in 1824.

Edinburgh Academical Club

The Historical Introduction is from the pen of Mr. J. H. Millar, as are also the School Bibliography and the Biographical Notes on the Rectors. Mr. F. C. Thomson has furnished lists of the Directors and other office-bearers. The Athletic Records have been compiled with much labour by Mr. S. C. Freeman. Mr. Scot Skirving has supplied the references to the *Academy Chronicle* which are appended to the records of those mentioned prominently in that magazine; and the late Dr. Mackay furnished particulars of the publications written, either for use in the School or for other purposes, by Academy Rectors and masters.

Sewell (E. M.), PRINCIPLES OF EDUCATION, 1/

Longmans

An abridged edition.

University Correspondence College, THE CALENDAR, 1914-15, 1/ net.

University Tutorial Press

Includes particulars of courses for the various London examinations and the matriculation papers for last September, with answers and criticisms.

University of Leeds, CALENDAR, 1914-15, 1/

Leeds, the University

Contains the usual information for intending students.

SCHOOL-BOOKS.

Appleton (R. B.), FABULE VIRGINIBUS PUEBISQUE AUT NARRANDE AUT RECITANDE, 2/

Bell

A collection of classical stories in Latin, followed by an Index Verborum. The volume is intended "as an occasional reading-book for lower forms," and is illustrated.

Baker (W. M.) and Bourne (A. A.), EXAMPLES IN ARITHMETIC EXTRACTED FROM THE PUBLIC SCHOOL ARITHMETIC, 2/

Bell

This book is intended to meet the requirements of those teachers of arithmetic who prefer their pupils to have no textbook or sets of worked-out examples. It may be had with or without answers.

Bate (R. S.), ENGLISH COMPOSITION, 3/6

Bell

This book includes some preliminary chapters for young children, and is intended to cover a full school course in English composition.

Bell's Simplified German Texts, edited by F. W. Wilson: Section A, KALIF STORCH UND ZWEI LEGENDEN, von Rübenzahl; FRAU LUNA, von Ottilie Wildermuth; ZWEI GESCHICHTEN FÜR DIE JUGEND, von Robert Reinick.—Section B, BILDER AUS DER NEUEREN DEUTSCHEN GESCHICHTE: Biographien, Schilderungen, und Anekdoten aus der Zeit Friedrichs des Grossen, der Freiheits-Kriege, und Wilhelms I., 1/ each.

Each volume contains notes and exercises in the Direct Method, and may be had with or without a Vocabulary. The volumes in Section A are for young children, and are illustrated by Miss Gertrude Lindsay.

Bell's Sixpenny French Texts: LA ROSE ROUGE ET LE CURÉ DE BOULOGNE, par Alexandre Dumas, annoté par Mark P. Mayo; LE CAPITAINE PAMPHILE, par Alexandre Dumas, annoté par A. H. Smith; CONTES FANTASTIQUES, par Edgar Allan Poe, Traduction française par Charles Baudelaire, annoté par H. D. C. Lee; and QUATRE CONTES, par Jean Macé, annoté par H. N. Adair.

Each volume is supplied with a short Introduction in French and some brief notes. The text is intended for rapid reading in class.

Chesser (Elizabeth Sloan), PHYSIOLOGY AND HYGIENE FOR GIRLS' SCHOOLS AND COLLEGES, 2/

Bell

The book "aims at supplying a knowledge of home hygiene, dietetics, cooking, and personal hygiene." Some elementary physiology, sick-nursing, first aid, and child-management are included for examination purposes.

Lockhart (J. H. B.), A FRENCH PICTURE VOCABULARY, TOGETHER WITH A GERMAN VOCABULARY, 1/

Bell

A book for beginners, containing 360 drawings by Mr. George Morrow, which illustrate nouns, verbs, and adjectives, and are followed by French and German Vocabularies, with phonetic transcripts.

Robinson (W. S.), A SHORT BRITISH HISTORY: Period I. TO ELIZABETH, 1603, 1/4

Rivingtons

The book is to a large extent an abbreviation of the author's 'Story of England,' and is illustrated.

Rodgers (Alys), A BOOK OF VERSE, 2/6 net.

Cambridge University Press

This book aims, in the first place, at supplying easy pieces for recitation and general reading in schools; and, secondly, at providing a collection of verses for out-of-school enjoyment.

Shakespeare's MACBETH, HAMLET, and TWELFTH NIGHT, edited by S. P. B. Mais, 1/ each.

Bell

Each volume contains a Preface and 'Notes, Hints, and Questions,' as well as a General Introduction, a selected Bibliography, and extracts from Johnson's Preface to Shakespeare.

Spenser's Faerie Queene, Book V., edited by S. E. Winbolt, 1/6

Bell

Includes an Introduction, extracts from some criticisms of Spenser, notes, and an Index.

Stanley (H.), OUTLINES OF APPLIED PHYSICS, 2/6

Mills & Boon

In this manual descriptive work is omitted, and "attention concentrated on those parts of the subject in which principles on which calculations depend are deduced."

Twentyman (George A.), ENGLISH GRAMMAR AND COMPOSITION: Part III. MIDDLE SCHOOL ENGLISH COMPOSITION, 2/6

Rivingtons

This book provides a third-year course in composition, containing recapitulatory exercises, and exercises in grammar, composition, and prosody.

FICTION.

Bain (F. W.), INDIAN STORIES: THE ASHES OF A GOD, and BUBBLES OF THE FOAM, translated from the Original Manuscript, in 10 vols., 120/ net per set.

Lee Warner

These two volumes complete the set as originally planned, but a further one is announced.

Barnes-Grundy (Mabel), "CANDYTUFT," I MEAN VERONICA, 6/

Hutchinson

Concerns a woman's artistic temperament, which nearly shipwrecks her own life and that of her husband.

Bell (J. J.), THE WHALERS, 6/

Hodder & Stoughton

Short stories of modern whaling.

Bilse (Lieut.), LIFE IN A GARRISON TOWN, 1/ net.

Lane

Ninth and popular edition.

Bowen (Marjorie), PRINCE AND HERETIC, 6/

Methuen

Dealing with William of Orange and Philip of Spain, and the tragic struggle in the Netherlands which led to the establishment of the Dutch Republic. The story begins with the second marriage of the Prince on the eve of the revolt of the Netherlands.

Brown (Vincent), THE CLERGY HOUSE, a Story for a Quiet Hour, 6/

Chapman & Hall

A story concerning a curate who runs away with a married woman, and the reformation of the latter's husband.

Burgin (G. B.), THE DUKE'S TWINS, 6/

Hutchinson

Reintroduces the author's trio "Old Man," "Ikey," and Miss Wilks, who between them assist the Duke of Ilchester's younger twin to bear the buffets of adversity and overcome the sorrow of an unhappy love-affair.

Chambers (Robert C.), THE HIDDEN CHILDREN, 6/

Appleton

The story of a struggle between American colonists and an Iroquois Indian Confederacy in which a girl camp-follower and a young soldier play their part.

Crommelin (May), PINK LOTUS, 6/

Hurst & Blackett

A comedy in Kashmir.

Dixon (Thomas), THE VICTIM, \$1.35 net.

Appleton

In this historical romance of the life of Jefferson Davis Mr. Dixon's purpose has been to draw his real character without passion or prejudice.

Horn (Kate), THE FLUTE OF ARCADY, 6/

Stanley Paul

The 'Flute of Arcady' is the call of love in modern times.

Jacobs (W. W.), NIGHT WATCHES, 3/6

Hodder & Stoughton

A collection of short stories, illustrated by Mr. Stanley Davis.

Keynes (Helen Mary), HONOUR THE KING, 6/

Chatto & Windus

A novel of the time of King Charles I.

Leaves from the Country-side, 6/

Heath & Cranton

An episode dealing with many lives in rural Dorsetshire.

Marchmont (A. W.), MY LADY OF THE YELLOW DOMINO, 6/

Hodder & Stoughton

A lady involved in Balkan State policy meets a rich English baronet, whom somebody is evidently anxious to get rid of, at a masked ball, with the usual consequences.

Meade (L. T.), ELIZABETH'S PRISONER, 6/

Stanley Paul

The story of a girl who hides an escaped convict in her studio.

Norman (Mrs. George), THE WONDERFUL ADVENTURE, 6/

Chapman & Hall

Consists of a journey to Lucerne, undertaken by a young girl of adventurous tendencies, who finds herself suddenly set free from restraint, and meets her "fate" there.

Phillips (David Graham), OLD WIVES FOR NEW, 6/

Appleton

A picture of married life to-day among the well-to-do. It is a story of a young couple who loved as others love, but whose love turns to indifference, and Mr. Phillips shows why their married life was a failure.

Phillipotts (Eden), THE JOY OF YOUTH, a Comedy, 2/ net.

Chapman & Hall

A cheap edition.

Rowlands (Eme Adelaide), HER HUSBAND, 6/
Chatto & Windus
The heroine, rebelling against her fate, sins, and has to bear the consequences.

Schofield (Mrs. S. R.), CASSANDRA BY MISTAKE, 6/
Methuen
The story of an experiment attempted by an old professor of psychology who becomes the sole guardian of a baby girl. Having the opportunity, he brings her up in a special way, in absolute seclusion, in order to test certain theories. The sequel illustrates the conflict between natural intuition and the sophistication of Society.

Stevenson (Robert Louis), A LODGING FOR THE NIGHT, 1/ net. Chatto & Windus
A little gift-book, printed on hand-made paper with a decorated cover.

Vaux (Patrick), SEA SALT AND CORDITE, 2/
Hodder & Stoughton
A series of seventeen short stories, most of which are descriptive of naval warfare under modern conditions.

JUVENILE.

Newbolt (Henry), THE BOOK OF THE BLUE SEA, 5/ net. Longmans
The stories in this book "are pictures of real naval life in the days of Nelson... each one of them is the record of a boy's career from the moment of his first going to sea." There are illustrations in colour and in black and white by Mr. Norman Wilkinson.

Trist (E. B.), HOW AND WHERE THEY LIVED IN BIBLE TIMES, 2/ net. S.P.C.K.
A book for children. There are coloured illustrations.

REVIEWS AND MAGAZINES.

Antiquary, OCTOBER, 6d. Elliot Stock
Includes 'Spurious Objects of Egyptian Antiquity, as illustrated by a Few Specimens made recently at Gurnah and Luxor,' by Mr. R. Coltman Clephan; 'Wookey Hole,' by the Rev. J. C. Cox; and a further instalment of Mr. John A. Knowles's 'The Technique of Glass-Painting in Medieval and Renaissance Times.'

British Review, OCTOBER, 1/ net. Williams & Norgate
Some of the features are 'The War in France,' by Mr. Paul Parsy; 'Poland and the Czar,' by Mr. R. S. Latimer; and 'The Reign of Pope Pius X.,' by Mr. H. Belloc.

Financial Review of Reviews, OCTOBER, 1/ net. 2, Waterloo Place
Dr. T. Miller Maguire writes on 'The Military Problems of the War,' Mr. Archibald Hurd on 'The Navy's Task: Anticipation and Realization,' and Mr. Sidney M. Edwards on 'Investors' Interests in Enemy Countries.'

International Review of Missions, 2/6 net. Frowde
Starts with an article on 'The War and Missions.'

Poetry and Drama, 2/6 net. 35, Devonshire Street, W.C.
Contains 'Varia' (notes and news); an article in letter form on Prosody; poems by Verhaeren, Mr. Maurice Hewlett, and others; criticism of new books, &c.

GENERAL.

Bourdon (Georges), THE GERMAN ENIGMA, being an Inquiry among Germans as to What they Think, What they Want, What they Can Do, translated by Beatrice Marshall, 2/6 net. Dent
See p. 347.

Cheyne (Elizabeth Gibson), THE MAN WITH THE MIRROR, 2/6 net. Black
This is described in the publishers' announcement as "a book of prose poems." It includes meditations on sacred subjects and parables.

Kennedy (Sinclair), THE PAN-ANGLES, 7/6 net. Longmans
A consideration of the federation of the seven English-speaking nations.

Some Slings and Arrows from John Galsworthy, selected by Elsie E. Morton, 1/ net. Elkin Mathews

Containing extracts from Mr. Galsworthy's plays, novels, and pamphlets.

Stewart (Elinore Pruitt), LETTERS OF A WOMAN HOMESTEADER, 4/6 net. Constable

We are told in a publishers' note that the writer of these letters is a young woman who lost her husband in a railroad accident, and afterwards supported herself and her two-year-old daughter, first as a house-cleaner and laundress, and afterwards as a housekeeper.

Wells (H. G.), ANTICIPATIONS OF THE REACTION OF MECHANICAL AND SCIENTIFIC PROGRESS UPON HUMAN LIFE AND THOUGHT, 1/ net. Chapman & Hall

Mr. Wells has written an Introduction to this new edition.

PAMPHLETS.

Cattell (J. McKeen), DEMOCRACY IN UNIVERSITY ADMINISTRATION, read at the Conference on 'The Relation of Higher Education to the Social Order,' arranged by the Council of the Religious Education Association, Yale University, March 5, 1914.

A paper reprinted from *Science*.

Cattell (J. McKeen), SCIENCE, EDUCATION, AND DEMOCRACY, Address of the Vice-President and Chairman of the Section of Education of the American Association for the Advancement of Science, read at Atlanta, Georgia, on December 31, 1913.

A paper reprinted from *Science*.

SCIENCE.

Baker (Mabel), SICK-ROOM COOKERY SIMPLIFIED, WITH SUGGESTIONS FOR DIET, 1/6 net. Bell
This book is intended to supplement a course of cookery lessons in the training of nurses, and includes chapters on 'General Rules,' 'Food Values,' and 'Digestion.'

Cunningham (E.), THE PRINCIPLE OF RELATIVITY, 9/ net. Cambridge University Press

In the first part of the book the way in which the Principle of Relativity grew out of electrical theory is outlined. In the second part an attempt is made to present in a simple form the more attractive of the mathematical methods devised by Minkowski for the purpose of putting in evidence the relative nature of electrical and other phenomena. The third part seeks to indicate some of the fundamental points in which mechanical theory needs modification if the principle is accepted as universal.

Eddington (A. S.), STELLAR MOVEMENTS AND THE STRUCTURE OF THE UNIVERSE, 6/ net. Macmillan

Writing for the general scientific reader, the author has made no attempt to treat the subject historically, preferring to describe the results of investigation founded on the most recent data rather than early pioneer researches.

Edelman (Philip E.), EXPERIMENTS, \$1.50. Minneapolis, Minn., Edelman

The book contains examples of experiments in physics, electricity, wireless communication, &c., with practical instructions for carrying them out, followed by chapters on the essential processes of original experimental work.

Gillespie (F. C.), WORKED EXERCISES IN ELEMENTARY GEOMETRY, 3/6 net. Oxford, Blackwell

The exercises solved here are taken mainly from the questions set at Responses and Pass Moderations in Oxford during the last nine years.

Joseph (Dr. Max), A SHORT HANDBOOK OF COSMETICS, 2/6 net. Heinemann

A second edition of this handbook on the hygiene and treatment of the skin and hair.

Modern Instruments and Methods of Calculation, A HANDBOOK OF THE NAPIER TERCENTENARY EXHIBITION, edited by E. M. Horsburgh, 6/ net. Bell

The volume opens with a chapter on Napier's life and work, and contains a description of the books, instruments, models, &c., exhibited. It includes articles contributed by Dr. G. D. C. Stokes, Mr. F. J. W. Whipple, Prof. Crum Brown, and others.

THE LATE PROF. TYRRELL.

32, Elers Road, West Ealing, W.

MR. HUGH JOHNSON'S chivalrous letter will no doubt evoke a sympathetic response; but in one respect at least he appears to have done less than justice to J. P. M.—in attributing to his pen the obituary notice in *The Times*. Internal evidence forbids the assumption. There are three statements in that notice which J. P. M. can hardly have made.

Dr. Tyrrell was certainly an alert scholar: the late Prof. Albert Selss told me with admiring awe that Tyrrell had learned German in three weeks; but J. P. M. knows too much about exact scholarship to imagine that Tyrrell could have published the two first volumes of Cicero's Letters simultaneously and within only three years of his election to Fellowship; especially seeing that Dr. Louis Purser, to whose "invaluable assistance and unfailing interest" he justly, and with characteristic grace and bonhomie, paid so warm a tribute in the Preface to

the second volume, was at that date a schoolboy in Portora. J. P. M., again, knows too well the history of Trinity College to dub Tyrrell's father-in-law, George Ferdinand Shaw, Senior Fellow and warm-hearted, impulsive Irishman, with the incongruously Teutonic name of Frederick. And, again, J. P. M. is much too high an authority on Irish education to imagine that Tyrrell could ever have been a Commissioner of National Education.

May I venture to add the impression left on my own mind by J. P. M.'s appreciation? At the first reading I was repelled; but on returning to it I was impressed with its general truth, penetration, and even sympathy.

H. M. BEATTY.

[J. P. M. did not write the obituary notice in *The Times*.]

'SEPPHER MAPHTEAH SHELOMO (BOOK OF THE KEY OF SOLOMON).'

I REGRET that I have not had an earlier opportunity of referring to your kind and appreciative review of my latest book, which appeared in your issue of August 8th, and noting the

"only criticism... the effects of haste in both transcription and translation... the erroneous appearance on pp. xvii and xviii of a divine name of 216 letters, which, as a matter of fact, does not exist."

Permit me to say that in this respect there have been no "effects of haste" in either transcription on p. xvii or translation, p. xviii. The Hebrew text is clearly and beyond doubt רִינִי (*resh, yod, wau*), which must be rendered 216 and nothing else. So far for the MS. But as to the "matter of fact of a divine name of 216 letters which does not exist," I need do no more than refer your readers to p. 117 of Dr. Erich Bischoff's new and illuminating volume, 'Praktische Kabbalah' (Zweiter Teil), Berlin, 1914.

HERMANN GOLLANZ.

** If Dr. Gollanz will look again at the passage in his MS. represented on the last page but one of the facsimile, and answering to the extract printed on p. xvii, he will find that he has substituted וְנִשְׁמָהּ for the original, mistaking הַנֶּשְׁמָה. In the translation on p. xviii he accordingly has "and in the name" instead of the correct "and in them." The 'Maph-teah Shelomo,' therefore, says: "I call upon you... by these names of 72 letters which contain the 216 letters that proceed" from Ex. xiv. 19, 20, 21. From this passage, the substance of which is a veritable commonplace in cabalistical literature, we thus learn that out of the 216 letters found in the three verses named three names of 72 letters each are extracted, each name representing the figure 216/3.

Dr. Gollanz, on the contrary, turns the "names of 72 letters" into "72 (names)," then proceeding to speak of "the Name of the 216 letters" contained in Ex. xiv. 19-21; and it is clear that his error (a serious one, no doubt) was caused partly by his misreading of the word referred to at the beginning of this note.

As Dr. Erich Bischoff's 'Praktische Kabbalah' (Zweiter Teil, Berlin, 1914) has not yet come to hand, a definite remark regarding the statement on p. 117 referred to by Dr. Gollanz must be deferred to a later date, though the suggestion may even now be hazarded that Dr. Bischoff was possibly misled by an erroneous reading similar to that into which the esteemed editor of the 'Maph-teah Shelomo' has been betrayed. If this surmise should prove incorrect, acknowledgment will be made in due course.

THE REVIEWER.

Literary Gossip.

MR. FISHER UNWIN writes:—

"On the principle that every one can help, may I suggest to business men—and, indeed, to all who have friends and correspondents in neutral countries—that, when writing, the opportunity should be taken to call attention to the English position in regard to the origin of the war and its conduct? In response, important information may be obtained that may be of service to the State.

"Again, very useful work could be done by sending to such correspondents English newspapers, daily or weekly, and in particular those containing the official reports of the Press Bureau or dispatches from General French or his staff. These might well be supplemented by some of the valuable pamphlet literature on the war. Especially is it desirable to circulate the wonderful penny Blue-Book that has just been issued."

AMONG the series of shilling reprints by Messrs. Constable we are glad to find more than one work hitherto difficult of access; for instance, Mr. Bernard Shaw's 'Love among the Artists,' 'The Irrational Knot,' and, best of all, 'Cashel Byron.' But in this last we must record a most serious omission, namely, the absence of the "poetical" version of 'Cashel Byron,' which is really almost as good as the novel itself. Why is this? As well publish Cavendish's 'Wolsey' without the 'Tragedy of Cardinal Wolsey'—not to mention 'Hamlet' without the Prince of Denmark. Poetry is surely as good as preface in certain cases.

A NEW daily paper—*The Daily Call*—"a penny paper for a halfpenny," has made its appearance. In form and "make-up" it resembles *The Evening Standard*, and is, like that paper, of a convenient size for the tube or the 'bus. The programme and policy are, it seems, concentrated on the country's need of a strong army; in consequence the matter consists almost exclusively of war news, stories, and comments, but without (happily) the usual "strategist" articles. We are not told whether *The Daily Call* is, like Lord Kitchener's new army, destined to retire into private life at the end of the war, but so far there is little internal evidence for the contrary view.

This is just as well. Apart from the fact that there is more than enough daily literature in the market already, we may ask how and why a pennyworth is to be produced for a halfpenny: either it is bad value, or else some one is suffering for that other halfpenny which the public ought to be paying.

SIR JAMES RAMSAY is giving to the public through the Clarendon Press a collection of family charters and papers (A.D. 1232 to 1696). They supply interesting details as to the social life of the Scottish gentry of the times. Among the subjects illustrated are the distribution of landed property, value of land, relations of landlord and tenant, prices of agricultural commodities, Scots currency, &c. For persons interested in pedigrees and the

old families of Perthshire and Forfarshire the documents offer a mine of information. The text is accompanied by a running commentary.

To the many books on Eton an addition is being made this week by Messrs. Smith & Elder. Major Gambier-Parry, who has already written the 'Annals of an Eton House,' is now bringing out 'Ainslie Gore: a Memoir of Eton Aforetime.'

MESSRS. GAY & HANCOCK have published this week a volume of interest to booklovers entitled 'Byways in Bookland,' by Mr. Walter A. Mursell. Mr. Mursell is the minister of Coats' Memorial Church, Paisley.

MR. GEORGE RANDOLPH CHESTER, author of 'Get - Rich - Quick Wallingford,' has written a novel entitled 'Cordelia Blossom,' which will be published next week by Messrs. George Allen & Unwin.

The same firm also announces, in conjunction with Messrs. Jarrold, 'The Life and Works of Treitschke,' whose teaching is regarded as largely responsible for the views of the war party in Germany.

MESSRS. BATSFORD will publish about the middle of this month a book entitled 'Bruges: a Record and an Impression,' by Mrs. Mary Stratton, illustrated by Mr. Charles Wade, who has made over 100 pen-and-ink drawings.

DR. ALGOT RUHE AND MISS NANCY M. PAUL have written a volume entitled 'Henri Bergson: an Account of his Life and Philosophy,' which is intended to serve as a more or less popular introduction to his thought. The book will be published by Messrs. Macmillan very shortly.

MISS ETHEL SIDGWICK's new novel 'Duke Jones,' announced by Messrs. Sidgwick & Jackson, is a sequel to 'A Lady of Leisure,' published earlier in the year. The same firm is also publishing at once the second volume of Nexo's Danish classic, 'Pelle the Conqueror,' under the sub-title 'Apprenticeship.' The volume has been translated by Mr. Bernard Miall.

MR. VACHELL's 'Spragge's Canyon,' which has been running in *The Cornhill*, will be published in volume form by Messrs. Smith & Elder next Thursday. It is a story of California, showing the infatuation of a true son of the soil for a coquettish town miss.

On the 29th inst. the same firm will publish 'Molly, my Heart's Delight,' by Katharine Tynan.

MESSRS. MACMILLAN will issue next Tuesday a volume of sermons by the Rev. William Temple, Rector of St. James's, Piccadilly, entitled 'Studies in the Spirit and Truth of Christianity.'

THE HOUSE OF CASSELL will issue immediately 'Cassell's Miniature French-English and English-French Dictionary.' It has been specially devised for pocket use with rounded corners, and its 568 pages go into the smallest possible bulk. So it

is fitted to reduce our insular scorn of any language but our own.

SOME verses for children by Annie and Eliza Keary have hitherto missed publication because they were insufficient to form a volume. Now, however, Miss Maud Keary has filled up the deficiency with her own work, and next Friday Messrs. Macmillan will publish a little book bearing the title of 'Enchanted Tulips, and Other Verses for Children,' from the pens of all three authors.

THE autobiography of Maharshi Devendranath Tagore, the father of the famous Indian poet, will be issued by the same firm shortly. It has been translated from the original Bengali by Satyendranath Tagore and Indira Devi, and contains an Introduction by Evelyn Underhill and a portrait.

'BRITAIN IN ARMS,' by Mr. F. A. M. Webster, which Messrs. Sidgwick & Jackson will issue immediately, is a complete summary of the regiments in the King's Army, at home and overseas.

MR. EDWARD ARNOLD announces a novel, which—as it seems by a lucky coincidence—expounds the Nietzschean attitude of mind in Germany. The author is Anne Douglas Sedgwick (Mrs. de Sélincourt), and though the theme is too vast for any novel short of Tolstoyan in its proportions, we may hope to see it treated in a manner which will give the ordinary English reader some entertainment, and perhaps instruction.

THE monthly magazines hitherto issued by the National Home-Reading Union have this year been remodelled and consolidated. The new *Home-Reading Magazine* covers a wide range of interest, and to the courses already planned has been added one on 'Modern European History from 1870 till To-day, and the Causes of the Present War.' The address of the Secretary of the Union is 12, York Buildings, Adelphi, W.C.

FROM the late Major-General Tweedie of Lettrick, Dumfriesshire, Edinburgh University has secured a bequest for travelling scholarships, to be called "General Tweedie's Trust for the Advancement of Knowledge." The income is to be applied towards the support of one or more scholars for two years of study in the East of old-world lore, tradition, and culture.

THE death is announced at Aberdeen last week (September 30th) of Mr. Christopher Thomas Gardner, late of the China Consular Service, from which he retired in 1899. He read an account of a journey through Manchuria before the Royal Geographical Society, which went over ground described by no previous traveller. He was the author of 'Simple Truths,' a treatise on political economy, which was translated into Chinese, and largely used in Chinese colleges. His collection of Chinese coins is now in the British Museum. He was engaged in writing on art, and for that purpose he had visited the principal picture galleries of Europe.

EDUCATION.

FOR SCHOOLS AND STUDENTS.

'COMMERCIAL POLITICS' is one of the "English History Source Books," a noteworthy series which can be used with advantage by students in various stages of development. Mr. Gretton, as might be expected, has made an excellent choice of material, ranging from 'Sybil' (a pioneer book in its way) to Queen Victoria's letters, as well as more obvious memoirs and *The Times* on the Crimea. The railway boom and the Chartist troubles are well illustrated. So little is generally known nowadays of this period of the nineteenth century that Mr. Gretton's extracts should be widely adopted in schools.

Messrs. Ball and Smith have supplied brief and sufficient notes to 'The Merchant of Venice,' a task not difficult in view of the many workers who have preceded them. The edition is designed for examinees, and a large array of questions are included in the eighteen Appendices. We think it a pity that the teacher cannot be left to supply such things himself. We are glad to see a competent selection of a few books for reference at the end. To these, since speculation is common in lives of Shakespeare, we should add some book on facts such as the 'Shakespeare Documents' gathered by Mr. D. H. Lambert, and the 'Shakespearean Punctuation' of Mr. Percy Simpson.

Mr. Madeley's 'Noctes Latine' and Mr. Butler's 'De Ducibus' are books meant for boys who are too young for Cæsar. Mr. Butler's is the fuller, for it supplies careful exercises on each piece, but Mr. Madeley's is the more interesting, since it contains some of the best stories in the world, such as 'The Treasure of Rhampsinitus.' A necessary modification of this story has left a somewhat inconsistent "in tenebris," for people are not served with wine in the dark. Both the little books have vocabularies, which seem to be fairly established in these labour-saving days.

Mr. Pearce's 'Ovid' belongs to a series of "Classical Authors edited for Schools," in which, as the general editor explains, every author is to be treated by a schoolmaster who knows him well and likes him. Thus the danger of mere "book-making" is eliminated. Mr. Pearce's three volumes are an excellent promise for the success of the series. He has an unusual and pleasant knowledge of English literature, and shows how much it owes to Ovid. At the same time he is aware of the defects which frequently make the copious versifier less than a poet. The selections supply a representative course of the earlier poems, the 'Fasti,' and the 'Letters from Exile.' The notes are judi-

cious, and we are glad to see that translations are not overdone. Supplied in abundance, they lead to a mechanical knowledge like that of Ovid's parrot, who was so clever in repetition.

Mr. Polkinghorne has written a lucid summary, within its limits, of the gradual formation of the Canon of the New Testament. It is not, we think, possible to deal with a subject involving a host of Fathers and heretics in a brief book without being vague. The Fourth Gospel, for instance, receives perfunctory treatment. But the writer is fair and candid, and gives a good list of books for further study.

The Rev. C. Ensor Walters supplies the Introduction to 'The Open Air Speaker's Handbook,' which, it should be noted, deals almost entirely with evangelistic effort, and records mainly the methods of those who follow in the train of the great Wesley. We agree that open-air preaching has been unduly neglected, and think, so far as our experience goes, that the politician and social reformer show in this line of exhortation more ability than the preacher of religion. Still, remarkable and permanent results, which mean far more than the hysterical emotions of a day, have been, and are being, achieved in this cynical twentieth century.

The hints given are mainly founded on common sense, but not the worse for that, and the importance of humour as well as earnestness is realized. Not many, we fear, can follow the example of one evangelist and arrest the attention of a crowd by shouting a West African word in a loud voice. The typical conversation with the interrupter is surely too elaborate to be of much use, and, writing in the cold reason of a critic's study, the reviewer cannot admit that it covers the ground satisfactorily. But arguments at a meeting are largely a matter of neat retort, and feeling ranks above logic.

EDUCATIONAL BOOKS.

OLD chronicles are undoubtedly worth reproduction for modern students: they give the genuine contemporary view of history, often in a fascinating style. Also the comments on the events recorded have far more value than those made by such later historians as allow to their own prejudices or purposes too great a prominence. But Mr. Burrell, the editor of 'Old Chronicles of the English People,' seems to have lost sight of one point—sensationalism. Is he wise to give two whole chapters to penal laws and ruthless practices? The schoolboy will, we fear, gloat over the chapters on Stephen and Elizabeth, and neglect the facts for love of the horrors so vividly set forth.

Selections from Old Chronicles of the English People. Edited by Arthur Burrell. (Dent, 6d.)

A French Picture Vocabulary. By J. H. B. Lockhart. Illustrated by George Morrow. (Bell, 1s. net.)

Stories of Greece and Rome. By Hilda Johnstone. (Longmans, 1s. 6d.)

A Picture Book of British History. Compiled by S. C. Roberts.—Vol. I. *From the Earliest Times to 1485 A.D.* (Cambridge University Press, 3s. 6d. net.)

A Dictionary of English and French Military Terms. By A. Barrère. In 2 parts. (Hachette, 2s. net each.)

Military Expressions in English, French, and German. By E. G. A. Beckwith. (Same publishers, 1s. 6d. net.)

Picture vocabularies are usually too infantile to carry much weight with the average schoolboy, and it was a happy thought on Mr. Lockhart's part to procure for his 'French Picture Vocabulary' illustrations from Mr. George Morrow, and infuse thereby a commendable liveliness into it. The practice of illustrating by caricature may have its benefit in the classroom, where pupils with a gift for drawing may be encouraged to use it to the furtherance of their knowledge of words and phrases, &c., instead of distorting the features of their teachers or of the heroes of their reading.

Miss Johnstone's 'Stories of Greece and Rome' are written with the idea of showing children the fascination of bygone ages, and thereby leading them "to fact through fiction"—a dangerous statement, by the way, if we are to preserve the ordinary meaning of the word "fiction." She has done her work well so far as it goes, but she might, we think, have allowed herself far more length and detail. Kingsley, for example, appeals successfully even to quite young children, yet gives every sort of detail in 'The Heroes.' Nor do Macaulay's 'Lays of Ancient Rome' fail for boys and girls of eight or nine. To take one instance, Achilles deserves far more notice; the stories of the "girls' school" in Scyros, of Peleus and Thetis, and the vulnerable heel cannot but attract the young reader. Why omit them?

Pictorial history is admirably aided by the 'Picture Book of British History,' of which the first part is just out. The compiler suggests that for the young mind fanciful pictures have far more interest than strictly contemporary illustrations, but he has done well not to yield to that temptation. Indeed, we incline to think that many "contemporary" illustrations can be ranked, for this, above a good number of the conventional pictures that are so prominent in modern education. Mr. Roberts has done well, however, in including photographs of famous places and buildings. It is rather a surprise not to find "St. John's Chapel, the Tower of London," among the illustrations of Norman architecture; but on the whole the illustrations form a complete and useful collection. We shall look forward to the appearance of the other parts of this publication.

It was to be expected that some sort of dictionary of military terms—French, English, and German—should make its appearance before long. Messrs. Hachette are apparently first in the field with two small publications, a French-English and English-French Dictionary, by A. Barrère, in 2 vols., and a little vocabulary, by Mr. E. G. A. Beckwith, of English, French, and German Military Expressions. Of these we prefer the Dictionary; it is much nearer completeness, and is alphabetical, whereas the vocabulary requires some study before the reader can find a word he wants.

FRENCH SCHOOL-BOOKS.

MR. SIEPMANN'S excellent series of French Readers needs no introduction nowadays. For fifteen years or more it has been used in many schools. The present addition, Erekmann-Chatrian's *Histoire d'un Conserit de 1813* (Macmillan, 2s. 6d.), comes particularly opportunely, as the conscript of 1813 sees the downfall of France, as he of 1914 is seeing its resurrection. The text has been somewhat abridged, but only to make it more suitable for boys and girls. Although Mr. Siepmann's complete machinery is at

Commercial Politics (1837-1856). By R. H. Gretton. (Bell, 1s. net.)

The Merchant of Venice. Edited by G. H. Ball and H. G. Smith. (Mills & Boon, 1s.)

Noctes Latine. By Walter Madeley. (Macmillan & Co., 1s. 6d.)

De Ducibus. By W. G. Butler. (Bell, 1s. 6d.)

Ovid: Elegiac Poems. Edited by J. W. E. Pearce. 3 vols. (Oxford, Clarendon Press, 2s. each.)

The Canon of the New Testament. By G. Waddy Polkinghorne. (C. H. Kelly, 1s. net.)

The Open Air Speaker's Handbook. By C. Ensor Walters. (Same publisher, paper 6d., cloth 1s.)

times somewhat cumbersome, still the excellent manner in which his series is turned out and the accuracy of his notes make it a favourite with careful masters. To this volume are added a few poems on Napoleon, beginning with Barbier's well-known "O Corse à cheveux plats," and containing much of Béranger and Victor Hugo. A *Word and Phrase Book* is published at 6d., and a *Key* at 2s. 6d.

The publications of the Cambridge University Press share with those of the sister University the premier position among school-books. The present addition, De Gorse-Jacquins *La Jeunesse de Cyrano de Bergerac* (3s.), comes to us in an unfamiliar binding: it is a cape-and-sword novel, and somewhat long for any but an upper form. Mr. H. A. Jackson's notes are very short, and there is a Vocabulary, which seems hardly necessary for advanced students.

Maupassant's *Contes de Guerre* (1s. 6d.), Mr. J. C. Anderson's addition to the "Junior French Series" that Mr. H. L. Hutton edits for the Oxford Press, is apt to-day. One story has its scene at Rethel, a name we have seen daily since the battle of the Aisne began. Maupassant's short stories are a model of their kind, and, although the five in this selection have been abridged, they make good reading for a middle form.

The number of editions that have been issued of certain French texts has always been an element of surprise. 'Le Roi des Montagnes' and 'Colomba' must have over a score to their credit; while 'La Belle Nivernaise' and 'Eugénie Grandet' have been edited more than once. If this goes on much longer, every modern-language teacher will use his own edition only. Surely efforts might be directed better to the discovery of new material. "Harrap's Modern Language Series" (1s. 6d. each) is one of the most complete in existence, and we are glad to welcome among its editors a representative of the third generation of a well-known teaching family—Mr. A. G. H. Spiers, who is responsible for the present issue of *Eugénie Grandet*. Three other members of the series are *Les Boulinard*, edited by Mr. F. G. Harriman; *La Belle Nivernaise*, edited by Mr. W. M. Daniels; and *Ninette*, edited by Mr. C. W. Bell.

We should have thought that one edition of Hugo's youthful novel, *Bug Jargal* (Mills & Boon, 2s.), would have been sufficient, yet Mr. R. R. N. Baron has done it again. He supplies notes in French, and exercises at the end of the book. The type is clear, and the volume is well produced.

Teachers know well that the selection of pieces in English suitable for translation into French, even by advanced pupils, is not easy, and Messrs. Nicholson and Brennan of the University of Sydney have in *Passages for Translation into French and German* (Oxford, Clarendon Press, 3s. 6d.) collected a large number of passages that they consider suitable for such a purpose. Presumably each teacher's selection would be different, but all would, we think, agree that English authors before the nineteenth century should be but sparingly used. The differences in idiom and vocabulary are such that, unless a pupil has a fair knowledge of eighteenth-century French, he finds great difficulty in translating such excerpts with any accuracy. The dialogue of Dickens, too, is difficult except for the expert. But there are many pieces in this book that should make good material.

The self-denying ordinance needed in the editing of certain French texts might well be applied to the multiplication of French Grammars. Mr. C. W. Bell's *Essentials of French Grammar* (Harrap, 2s.) is clearly

printed, but it appears to contain too much for a skeleton Grammar and not enough to be used for reference. The ideal would be for every student to compile his own Grammar from his private reading.

Mr. J. S. Walters has in his *Reform First French Book* (Mills & Boon, 1s.) endeavoured to write a First French Book for adults. The attempt was worth while, as the babyishness of some books is as tiresome to the adult as the idiotic Otto sentences. At the end is a synopsis of French grammar in twelve pages, and a Vocabulary.

In *Graduated Lessons in French Conversation* (Rolandi, 2s. net) Mr. A. P. Pelluet has added one more conversation book to the many in existence. He uses ordinary type on one page, and the same matter in phonetic script on the opposite one. A short tale occupies each page, with questions and answers underneath, which, the author thinks, should be learnt by heart. Whether this method would ever teach a student how to pronounce French would entirely depend on the teacher. Fortunately, it is becoming more common now to send pupils who need colloquial French abroad during their vacations, or even for a term, so that recourse to formal lessons of conversation is less necessary.

GERMAN SCHOOL-BOOKS.

Two additions to the recently inaugurated "Oxford Junior German Series" reach us in *Till Eulenspiegel*, edited by Mr. M. L. Seeböhm, and *Hermine Villinger's Leodegar der Hirtenschüler*, edited by Mr. C. W. Merryweather (Oxford University Press, 1s. 6d. each). Both these texts are suitable enough for German students at an early stage. It may, indeed, be doubted if our modern youth will regard Eulenspiegel's pranks as making a particularly "kurtzweilig Lesen," but the book has the advantage of being distinctively German in spirit, and the brevity and directness of its stories are commendable. Hermine Villinger's little tale from her "Schwarzwaldgeschichten" is a pleasing piece of work, and her clear and unaffected style will afford an excellent model for the scholar. Both volumes are supplied with the "questionnaire" that the modern methods of teaching have made familiar to us, grammatical exercises and notes—all in German, *bien entendu*—and a Vocabulary.

In Messrs. Harrap's "Modern Language Series" three new volumes have been issued: Marie von Ebner-Eschenbach's *Krambambuli*, edited by A. R. Hohlfield and G. Hein (8d.); *Geschichten und Märchen für Anfänger*, compiled by Miss Lilian Foster (1s.); and *Fünzig Kleine Deutsche Briefe*, by Miss Louise J. Weisgerber (1s.). 'Krambambuli' is one of the really good dog-stories in literature, and both boys and girls, we fancy, would be likely to enjoy it. This is a sensible edition of it, with brief notes, exercises for retranslation into German, and Vocabulary. The editors are apparently not rabid devotees of the newer method of teaching, and—justifiably, as we think—do not disdain to use English in the notes.

Miss Foster's collection of short narrative pieces is meant as a first reading-book for young pupils, and is as satisfactory as most books of the kind. She has evidently had experience in teaching children, and her matter is intelligently arranged and graded. A somewhat novel and, in our opinion, defensible feature of the volume is that the earlier portion is printed in Roman type, while the later is in German: the plea is that children learn to read a foreign lan-

guage much more readily "if it is presented to them at first in a form with which they are familiar."

Miss Weisgerber's collection of letters appears in a new and enlarged edition, and may therefore be assumed to have proved its serviceableness. The letters themselves strike us as dull, but they are no doubt useful in providing models for the forms and commonplaces which nobody seems able to escape from in correspondence. Exercises and a Vocabulary are furnished here likewise, and there is an Appendix containing a dozen brief business letters.

The Adventures of Baron Münchhausen, adapted for schools by Mr. W. H. Anstie, comes from Messrs. Bell & Sons (2s.). How far Münchhausen will appeal successfully to the average schoolboy is questionable: our own experience is that a little of him goes a long way. Mr. Anstie has followed the Bürger translation of Raspe's work, but has modified it a good deal, and on the whole has done his editing reasonably well. He too walks the *via media* between the old and newer methods in his notes and exercises.

In the *Manual of Conversation Metoula: German*, by Charles Blattner (Grevel & Co., 1s. net), we have a wonderfully compact and practical little volume which should prove of real service to the traveller who is not practised in the language, and who wishes to get hold of the words and phrases that he will be called upon to use in the everyday business of life. The main portion of the book consists of a vocabulary divided into such sections as 'Baker,' 'Banker,' 'Boarding-House,' 'Café,' &c., and containing in alphabetical arrangement all the important words that one would be likely to require in addressing oneself to the departments in question. Besides this there are an elementary German Grammar, maps, tables of measures and weights and of coins, a list of geographical names, and so on; and everything has been got into 184 tiny pages of legible print. "Metoula," we may explain, is a portmanteau word, and has reference to the well-known "Me[thod] Tou[ssaint]-La[ngenscheidt]."

SCIENCE AND HISTORY.

A Little Book on Map Projection, by Mary Adams (Philip & Son, 2s.), is a successful attempt to explain to senior pupils the difficulties met in representing a spherical area on a plane surface, and the various devices adopted for overcoming them.

In preparing *A Regional Geography of the Six Continents: Book 2, Asia* (Ralph, Holland & Co., 9d.), Mr. E. W. Heaton, the principal of the Tynemouth High School, shows how the great continent is divisible into a number of natural regions, and then addresses himself to the study of each region as a distinct geographical unit. He compares and contrasts the physical features of the several sections, and hits off in a few sentences the characteristics of the chief towns. It is an excellent and cheap little book, with maps that are exceptionally clear. There is an Appendix of questions and exercises, but many of these seem too advanced for an ordinary pupil.

Mr. H. Clive Barnard, a teacher of geography at Ramsgate, has compiled *Outlines of Physical Geography* (A. & C. Black, 1s. 6d.), a textbook likely to be of service to students preparing for examinations. It may be helpful also to teachers who are not well grounded in natural science, but having to take geography, mainly from its political and commercial side, feel the need of a touch

of geology, and even astronomy, in their teaching. The writer is evidently master of his subject. In many places the influence of the modern American school, led by Prof. W. M. Davis of Harvard, is apparent. It may be added that the work is illustrated on a liberal scale, and that problems and exercises are added to each chapter.

Those interested in the modern treatment of this subject will welcome **The New Outlook Geography: The Home of Man:** Part III. *America*, by W. C. Brown and P. H. Johnson (Harrap, 1s. 9d.); Part IV. *Asia*, by L. A. Coles (1s. 3d.), which appeals at every turn to the reasoning faculty of the pupil. Information is up to date, and tables of the latest statistics are supplied in the Appendixes. There are numerous illustrations, in addition to maps and diagrams.

Preliminary History of England, by M. K. and M. S. Elliott (Clive, 2s.), is a useful little class-book which should fulfil its authors' intention, viz., to provide a plain and simple account of the most important events, with their causes and effects. The pictures are attractive.

In his narrative of the development of Europe, the author of **A History of Europe from the German Invasions to the Great Renaissance**, Mr. W. O. Lester Smith (Dent, 2s.), has in clear style set out the salient facts that have influenced the fate of Continental nations. He wishes to emphasize especially "the importance of recognizing the influence of geography upon history" and "the joy of reading contemporary sources," which are now much more available than formerly. Maps, genealogical tables, and a list of general books for further study are added.

As an elementary work on the subject **A Constitutional History of England**, by George Guest (Bell, 1s. 6d.), may be used with advantage, since the growth of government by Parliament is traced from its beginning to its present stage in easy but readable style. The author intends the book for quite young students, and therefore has omitted tedious details of the many statutes. There are numerous illustrations and a useful Chronology, but the book would have been more suitable for class-work had an index been supplied.

In **English Composition**, Mr. R. S. Bate (Bell, 3s. 6d.) has adopted the recommendations of the Joint Committee, has dealt with grammar, essay, précis, figures of speech, prosody, and common errors, and has given an abundance of material for exercises.

Geological Excursions round London, by G. MacDonald Davies (Murby, 3s. 6d.), which reveals an intimate knowledge of the London district, should appeal to the general reader, as well as to the geologist. It contains full directions for reaching interesting spots, and viewing to the best advantage the sights most pleasing to the geologist.

Astronomy ("Thresholds of Science"), by Camille Flammarion (Constable, 2s. net), describes and explains the main principles of astronomy with an avoidance of technical terms as far as possible. This is just the book to give young students an ardent desire to take up the serious study of the subject. It is written in a bright style, and the illustrations are excellent.

The features of **A First School Botany**, by E. M. Goddard (Mills & Boon, 2s. 6d.), are simplicity of description, abundance and excellence in illustration, a scheme of field-work, and a collection of examination papers.

Educational Gossip.

THE new Lecky Professor in Trinity College, Dublin (Mr. Alison Phillips), will give a course of public lectures in October and November on the political conditions of Europe which resulted in the present war.

BISHOP BOYD-CARPENTER will deliver the Donnellan Lectures in Trinity College, Dublin, during the week November 18th-25th.

OUT of a total of 1,080 male students in Trinity College, Dublin, about 450 have volunteered for the war.

GLASGOW UNIVERSITY COURT has accepted a gift of 2,000l. from Lord Rosebery for the purpose of founding a scholarship, to be called "The Rosebery Studentship in Scottish History." It was reported to the Court that the President and Committee of the Egyptian Exploration Fund had given the University specimens of papyrus from Oxyrhynchus. Prof. Milligan said that probably the most valuable of them was a manuscript of a portion of St. John's Gospel from the end of the third century. It was, therefore, one of the oldest manuscripts of any part of the New Testament in existence—nearly a hundred years older than those manuscripts upon which we are principally dependent.

COMPLAINTS are general as to the depravity of modern handwriting—a theme on which printers and editors alike have much to say. We have in our possession one or two signatures of the eminent which nobody can read "without outside help," as Mark Twain says.

We are glad, then, to notice that in a representative examination like that for the Indian and Home Civil Service marks are deducted for bad handwriting. One of the successful who otherwise did well lost, we notice, 200 marks in this way, and several candidates would evidently have been higher if their writing had been more legible.

THERE have been some timely protests against the idea of children collecting in the streets for the funds now being raised in consequence of the war. Children are far too prominent nowadays as it is, and to put before them the "hustling" wiles and other methods of the modern charity-monger is to do them a grave disservice. Education ought to be more (and not less) carefully looked after when the nation is at war.

WE hear that the leading public schools are reduced in numbers this term by the war. As most of them have ample endowments they ought certainly to establish a moratorium for deferred payments where sudden losses have led to the removal of boys, and the same principle should be applied by the Universities. But, as a famous villain of fiction remarked, it is characteristic of the English intellect to be timid in the wrong place.

THE LONDON COUNTY COUNCIL has arranged for a course of lectures on 'Trees

and Vegetation in relation to Climate' at the Horniman Museum, Forest Hill, on Monday evenings at 6.30. The lectures (although primarily intended for teachers) are open to the public. Admission is by ticket only, obtainable from the Clerk of the Council, County Hall, Spring Gardens, S.W. The first lecture was delivered on Monday last. There is also an attractive list of lectures at the same Museum on Saturday afternoons at 3.30. To-day the subject is 'Nature Stories and Riddles round a Congo Fire,' by the Rev. J. H. Weeks; and next Saturday Mr. H. N. Milligan will discuss 'Colours and Markings of Animals.'

THE University Extension Lectures arranged by the University of London for the Session 1914-15 will be continued so far as possible in accordance with the arrangements made before the outbreak of the war, and it is hoped that students will maintain their attendance as under normal conditions. Courses of lectures bearing directly on the war, or on the history of the Continental Powers who are engaged in the present struggle, are under consideration.

It has been decided to continue the two courses of lectures given by Mr. Banister Fletcher at the Museums, and the increasing number of people interested in the architectural treasures both of this country and the Continent of Europe will thus have an opportunity of studying the enduring results of the artistic building activities of ancient and mediæval times. The lectures on Ancient Architecture began in the Lecture Room of the British Museum on Thursday week last at 4.30. The lectures on Gothic Architecture in Europe are being given in the Lecture Theatre of the Victoria and Albert Museum on Mondays at 5 P.M., and began on the 5th inst. Full particulars may be obtained from the Hon. Secretary, 10, Woburn Square, W.C.

THE public lectures of the autumn session of the London School of Economics and Political Science began yesterday, with inaugural lectures: 'The Faith of the Social Worker,' by Mr. J. St. G. Heath, and 'The Making of a Modern Seaport,' by Prof. Sargent. Next Monday Mr. Stephenson will deal with 'The Relations between the Railways and the State in Other Countries,' and Prof. Dicksee the day after with 'Modern Accountancy Methods in relation to Business Efficiency.' Two Chadwick Trust lectures on 'Government and Sanitation in the Tropics' will be given by Sir Ronald Ross on Fridays at 8.15, beginning on December 4th; and the Ratan Tata Foundation will supply 'The State Regulation of Wages,' a course of eight lectures by Mr. Tawney, on Tuesdays at 8 P.M., beginning on October 20th. These lectures are open to the public without fee.

The same School proposes to arrange a series of lectures on questions raised by the war. The first short course, on 'Some Economic Questions raised by the War,' was begun by Prof. Sidney Webb last Thursday.

SCIENCE

Anthropological Report on Ibo-Speaking Peoples of Nigeria. By Northcote W. Thomas.—Part IV. *Law and Custom of the Ibo, Asaba District, S. Nigeria.*—Part V. *Addenda to Ibo-English Dictionary.*—Part VI. *Proverbs, Stories, Tones in Ibo.* (Harrison & Sons, 4s. each.)

THE appointment of a Government Anthropologist for Nigeria some years ago was an extremely important step, as well in the interest of anthropological science as in that of improved native administration. We believe that a similar appointment, and one of a highly satisfactory character, has since been made for East Africa and Uganda, and hope that in time such a post will form part of the administrative machinery in all colonies and dependencies inhabited by primitive populations.

Mr. Thomas began his work on the Lower Niger tribes by investigating the customs of the Edo-speaking peoples, his report on whom (in two parts) appeared in 1911. In his second expedition he devoted his attention to the Ibo-speaking peoples, who occupy a considerable area of the Niger Delta, being found on both sides of the main river. Parts II.—III. of this Report have already seen the light, an important item being a comprehensive Ibo Dictionary, which was greatly needed. The materials for the study of this language have hitherto been very scanty. Schön's Grammar, a meritorious work in its day, and not even now wholly obsolete, has long been out of print; the C.M.S. has much valuable matter in MS., but only a somewhat inadequate little manual (useful enough in its way) has so far been published; and the collections of the Roman missionaries, referred to by Mr. Thomas in his Preface, appear likewise to be as yet unpublished. Considering that linguistic research, properly speaking, formed only a small part of the author's task, we think the amount accomplished highly creditable to him; but we cannot forbear entering a protest against the alphabet he has seen fit to adopt. Though, as we understand, it was prepared in co-operation—or at least after consultation—with several eminent linguists, the result cannot be called satisfactory, and it is to be regretted that some previously recognized system was not followed—the “modified Lepsius” of Sir Harry Johnston, Meinhof's (also based on Lepsius, and, to our thinking, the more scientific) or the International Phonetic script—for which, in the present state of affairs, we should, personally, incline to give our vote. The symbols adopted by Mr. Thomas for “very open o” and “very open u” (the latter equivalent to Meinhof's *ø*) seem to us particularly open to objection.

The ‘Proverbs and Stories’ have an additional note on tones. These were determined with the greatest care by Mr. Thomas and Mr. Daniel Jones, with the help of a large collection of phonograph records. The tones have been recorded

by means of musical notes and the whole account is probably the most important contribution that has yet been made to the study of this feature in Ibo.

Ibo belongs to the group of “West African” or “Negro” languages, recently found to be an organic unit, and not (as had previously been supposed) a mere heterogeneous collection of unrelated languages. It comprises, among others, in West Africa, Yoruba, Tshi, Ewe, Ga, Efik (Calabar), Vai, and Mende; and, in East Africa, Dinka, Shilluk, Gang (“Aholi”), and Kunama; and forms a continuous zone across the continent from Cape Verde to Abyssinia. The main characteristics are: the predominance of monosyllabic roots, and, consequent thereon, the importance of pitch or intonation, and absence of the stress-accent; the lack of all grammatical inflections; and the position of the genitive, which is the reverse of that in Bantu and Hamitic languages.

The problems presented by this speech-group have been greatly simplified by the elimination therefrom of Hausa, Masai, Nandi, Bari, and other idioms now known to be of Hamitic affinities.

The Ibo proverbs are interesting, though the explanation supplied is not always quite clear to us, e.g., in No. 644, “Okpanam says they forbid ram and eat sheep,” which is followed by the note, “Of man who takes gifts from enemy,” where the allusion would rather seem to be to the drawing of casuistical distinctions, or to “straining at a gnat and swallowing a camel.” A few specimen proverbs are: “Rain is more than the king.” “A thief knows the man from whom he steals; but the loser does not know [the thief].” “One seeking husband and one seeking wife never met on the road.” “A well that does not hold water will hold ashes.” “When one is ready to wrestle, leg and hand are far.” “A featherless arrow does not fly.” “Palm wine enters, noise comes.” “If kite is dead, what kills fowl is not finished.” Here, again, it is difficult to see the connexion of the appended note, “Meeting must have a head.” One would rather suppose the saying to be a warning against false security; when one danger is averted, the chances against you are not exhausted.

The stories (pp. 79–95) attract us, but some of them are hardly intelligible in the absence of a more connected translation than the literal rendering which is the only one given. That which explains the enmity between the leopard and the goat seems to be of fairly wide diffusion. It tells how they, by a kind of “Box and Cox” arrangement, cultivated the same piece of ground—one by day, and the other by night, each imagining that he was benefiting by supernatural assistance till they met, with fatal consequences to the goat. ‘The Story of the Tortoise and the King’ reads like a very imperfect version of ‘The Spirits in the Rat-Hole,’ recorded by Zimmermann at Acra, variants of which

are found all over West Africa: it is the local form of the “Open, sesame!” theme.

The Asaba district, dealt with in these volumes, lies west of the Niger, east of Benin (Bini), and north of the Sobo country. The people seem to have immigrated from the eastern bank of the river, though there are small enclaves of Yoruba folk and other strangers. The account of Asaba laws and customs is grouped under the headings ‘Religion and Magic,’ ‘Social and Political Organization,’ ‘Marriage,’ ‘Criminal Law,’ ‘Slavery,’ ‘Civil Law,’ ‘Technology,’ and ‘Market.’ These are fully treated; but for complete appreciation a knowledge of the previous volumes is necessary. Mr. Thomas, however, has minimized the inconvenience of consulting the two instalments separately by adding a Glossary of native technical terms, the use of which cannot be dispensed with in treating of these subjects. Under ‘Technology’ we have a highly interesting account of native agriculture; and the section on ‘Markets’ forms a valuable appendix to the monograph on this subject published by Mr. Thomas some years ago. It is worth noting that the institution of the “market queen” (*omu* in Ibo) is found as far north as the neighbourhood of Lake Tchad (see Boyd Alexander, ‘From the Niger to the Nile’).

Detailed comment on the mass of facts brought together by Mr. Thomas is impossible within the limits of a review. They must be assimilated and dealt with by the trained sociologist.

PRINCES OF HEALING.

IN ‘Pasteur, and after Pasteur,’—the first of a series of “Manuals of Medical History”—Mr. Stephen Paget tells in brief the life of one of the greatest benefactors of the world. When we think that before Pasteur's coming the human race was exposed without effectual remedy to tuberculosis, diphtheria, plague, cholera, and typhoid fever; cattle to anthrax, swine to swine-fever, chickens to chicken-cholera; and that his researches showed us how to protect ourselves and our domestic animals against all these complaints, we might almost say that he prolonged the life of half the inhabitants of our globe. Such a consideration is particularly timely at a moment when all Europe is at war, when men and animals are being slaughtered like flies, and when the West is threatened with both cholera and typhoid fever, which heretofore under similar conditions have slain more than the bullet and the sword.

Pasteur's own life was distinguished by the simplicity and whole-souled devotion to science which seems peculiarly French. A child of the Revolution, for which he fought in the ranks of the Garde Nationale in 1848, he lived the usual penurious and self-sacrificing life of a French professor until he received the charge of the scientific side of the École

Pasteur, and after Pasteur. By Stephen Paget. (A. & C. Black, 3s. 6d. net.)

Normale at Paris in 1857. Here, for the first time, he obtained a laboratory of his own; and, although it was as poor and ill-furnished as that in which Pierre Curie afterwards discovered the mysteries of radium, it enabled him to complete his researches into the cause of fermentation, which, in Mr. Paget's words, "fixes the date of the birth of the New Learning." From his isolation of the *bacterium lactis*, the micro-organism which brings about the souring of milk, all his other discoveries flow in logical sequence; and from it he was able to suggest many practical improvements in the making of wine and vinegar, and later to revive the threatened silk-weaving industry of his native country. His clear and penetrating mind was also able to deduce from these experiments the general law that "all processes of fermentation, decomposition, and putrefaction are infective processes," and from this followed the whole theory of immunization against infective diseases. Mr. Paget explains in singularly few and simple words how this came about, and how Pasteur worked out his system of "vaccination," wrongly so called, or of protective inoculation against most of the epidemics which claim their toll of human life. Its value may be judged from the single fact that in cases of hydrophobia—the most awful, although luckily not the most widespread, of the scourges of mankind—not 1 per cent of those treated by Pasteur's method fail to recover.

This is a matter of the greatest importance to almost every one at the present day. All history teaches us that war, even under modern conditions, is favourable to the development of epidemics which in point of mortality put all man's efforts to exterminate his fellow-man to the blush. British experience in South Africa with typhoid, and in India with plague and cholera, shows that inoculation against these diseases is effectual, and the statistics which prove this are given in the present volume. Our French allies, warned by this, only last winter made protective inoculation compulsory in their army, and the Russians are believed now to have done the same thing. Yet, after our usual fashion, the same measure is only voluntary with our own soldiers, and, while protective inoculation is almost the rule with our officers, it is believed to be still rare with the rank and file. Our War Office has doubtless plenty to do at the present time, but, unless it takes immediate steps to bring all our army into line in this respect, we may any day find ourselves confronted with an enemy more terrible than the Germans.

Mr. Paget's book goes beyond Pasteur, and affords some insight into the work of Lister, Koch, and Haffkine, and also of Pasteur's successor, Dr. Pierre Roux, to whom we owe the antitoxin for diphtheria. It is well illustrated, and its low price should enable it to be put into the hands of every Red Cross worker, while its simple style should make it popular with the general reader.

MEETINGS NEXT WEEK.

MON. King's College, Strand, 5.30.—'L'Histoire du Gout en France,' Lecture I., Dr. G. Rudler.
WED. Royal Academy, 4.—'The Bones and Muscles of the Trunk,' Lecture I., Prof. A. Thomson.
FRI. Royal Academy, 4.—'The Bones and Muscles of the Trunk,' Lecture II., Prof. A. Thomson.

FINE ARTS

MODERN SPANISH ART AT THE GRAFTON GALLERY.

THAT the season's picture shows should open with such an exhibition as this implies the loss of a unique opportunity for reforming the attitude of a press suspect in these latter days of being somewhat captious and hard to please. The Fates could hardly have sent us a show more calculated to damp a renewed enthusiasm, and we hardly know whether we should recommend the general public to visit it and contribute their shillings to the National Relief Fund or to keep their shillings for bestowal through another channel, and keep also their newly found illusions. Certainly the temptation for many will be to exclaim that, if this is civilization, the destruction of anything so trivial and tawdry is not greatly to be regretted, and there will not in these days be so large a public still interested in art that we can wish thus to discourage them. We are offered again, as in the exhibition at the Guildhall some years back, a demonstration that the modern Spanish is, on the whole, the most debased of contemporary schools, and the few painters who are to some extent exceptional have not been fully represented owing to stress of events, while if they had been, their merits are of the rather brutal order which appeals to us a little less to-day than a few months ago. Slight fluctuations of taste of this sort are inevitable, and the militant tactics of Señor Zuloaga, who shows only two rather pale and uncharacteristic studies (50 and 74); or of Señor Sorolla y Bastida, well enough represented in a single canvas, *A Basque Drinker* (39) must lose a little of their heroics by comparison with the activity we are watching in other fields. The true strength of art, we feel, is not exactly here. Yet we must not forget the plea of the Committee for indulgence on the score of incomplete representation.

The work of the absentees is to some extent replaced by the large canvas of a less-known artist, Señor Eduardo Chicharro (*The Hunchback*, 71), which might be an unusually ambitious group by the recently deceased painter of French peasantry, Garrido, an artist Spanish by origin, but not, we believe, by training. Señor Chicharro's work has the same merits of broad handling and constructive vision, the same rather heavy tolerance of repetition, which leaves his form somewhat over-complicated and lacking in mystery. His picture is not an inspired masterpiece, but is admirably sound student's work, to which any academy might reasonably award a prize. Señor J. Gutierrez's *Public Supplication*, *Castille* (168), has some of the power of simplification the other picture lacks, but leans heavily on Daumier for inspiration. Still, in its present surroundings, it has a look of distinction rare enough. Less dignified than this, but clever in its way, is Señor M. del Palacio's pastiche of Goya, *Classical Spanish Type* (112); while interesting pictures of no definitely Spanish character are the *Afternoon Refreshment* (84) of Señor del Val and the *Christmas Eve* (123) of Señor L. Mendez. The former is German

in appearance, and serious in its human interest, but unpainterlike. The other, a typical English picture of the Newlyn School of twenty years ago, is undistinguished, and showing no sense of beauty, yet attractive by virtue of its literal truthfulness and patient, skilful execution. There are also respectable Garden Pieces by Señor Eliseo Meifren Roig (78 and 80), and a boldly designed *Old Door against the Light* (124), by Señor M. Luque de Soria.

These are not the typical exhibits of a show the great mass of which is of a kind which we know too well, and which, we are assured, is the natural expression of the Spanish race, and genuinely appreciated as such. It ranges from Falero's utterly deplorable *Mermaid* (28) or Señor Monserrá y Vidal's amazing *Mater Salvatoris* (156) to the slightly less bad canvases of Villegas (47) and Gallegos (63)—and scores of others needless to cite. Señor Madrazo displays a certain sense of over-gilded luxury in his desperately smooth portrait (45); Señor Carbonero convinces us of his keen interest in things to eat in his laborious and obtrusively realistic *Banquet of Sancho Panza* (79). Still rising on the lower rungs of the ladder, we discern in the *Interesting Conversation* (62) of Señor Jimenez, ill-grouped and trivial as it is, a real pleasure in pencilling over trivial elegances of form; while in parts of his *Tailor's Shop* (16) there are ingenious colour-combinations which might have been happy but that the complicated modelling is sunk in a mud of half-tones, with no scheme of tone to serve as a guide to that world of grey light from which this school of painters seems inexorably shut out. To speak of such an art (as does the writer of the Introduction to the Catalogue) as the "marble slab upon which is engraved the soul of the nation" is to raise demands for spiritual aspiration of which it is destitute.

OTHER EXHIBITIONS.

MISS NETTIE HADDEN, at the Dudley Galleries, shows slightly more knowledge of the build of a camel than is usual among amateur water-colour painters, but otherwise neither her drawings nor those of Miss Alice Fowler differ from the average of such work.

At the Fine Art Society's Galleries the *Punch* cartoons of the last fifty years relating to Germany make a very interesting series. Perhaps sometimes the artists suffer a little from being over-conscious of their position as markers, if not makers, of history, yet they show well the power of satire—with some hint of its limitations. The underlying implication, that the ultimate fall of the bully marks his absurdity, is difficult to miss, and perhaps it is inevitable that this should be the cream of the joke. Yet it may be but a turn of chance which decides the success or failure of prancing barbarism, and perhaps a truly robust sense of humour should continue to chuckle under his heel.

THE ROYAL GLASGOW INSTITUTE.

THE fifty-third annual exhibition of the Royal Glasgow Institute of Fine Arts was opened last Saturday at 270, Sauchiehall Street. "Art always progresses," runs the motto in the catalogue; "even amid the turmoil of war or civil commotion it gathers something from its sombre surroundings, and continues its onward march." Doubtless artists will gather something from the present conflict, but it is too early for its influence to be made manifest; and there

are no signs of its effect on the Royal Glasgow Institute, except in the presence of a group of Belgian sculpture borrowed from the recent exhibition of the Royal Scottish Academy. Of these pieces by far the most important is Constantin Meunier's *The Victim of Fire-Damp*, a tragic group of a woman bending over the dead figure of a man. In composition this group, which has much the appearance of a T upside down, is less effective than many of Meunier's smaller works, but the monumental dignity of the woman's bent figure and the poignant expression of her grief reach a point of intensity that must rank as great epic art. In Meunier Belgium possessed an artist of the highest quality, whose preoccupation with the tragedy and pathos of modern industrial life had a world-wide effect on his younger contemporaries. The remaining Belgian sculptors give evidence of talent and capacity, but do not rise to genius. After Meunier the most gifted is Vanderstappen, whose bust of M. Phillipson shows considerable power both of execution and characterization. The sculpture section also contains M. Rodin's *Little Brother* and Mr. John Tweed's *Dreams*.

For many years past it has been the pleasant custom of this Institute to add acknowledged masterpieces by deceased masters to contemporary paintings. Among the loans which this year help to afford a standard by which we may judge the others are two superb little Chardins, owned by the University of Glasgow: the man in a white smock *Making Wine*, and the woman *Cleaning a Frying-Pan*. Both were shown at the Guildhall some years ago, and will be remembered as exquisite examples of the great seventeenth-century French master. Zoffany's *Mrs. Oswald of Auchencruive*, shown seated under a tree, is an unusually graceful figure by this accomplished craftsman. The painting of the blue silk-flounced gown justifies all the eighteenth-century praise given to Zoffany as a "drapery man." A group of modern Dutch paintings includes fine examples of James Maris (*On the Amstel*) and B. J. Blommers (*The Knitting Lesson*); and four deceased Scottish artists—Jas. E. Christie, R. M. G. Coventry, Tom M'Ewan, and John Terris—are adequately represented.

The portraiture maintains a remarkably high standard, and includes Mr. Orpen's *A Bloomsbury Family*, which, we note, has been secured by the Scottish Modern Arts Association; Mr. W. W. Russell's searching, yet sympathetic portrait of the late Joseph Crawhall; Sir James Guthrie's *Mr. Stoddart Walker and Sir William Turner*; and Mr. F. C. B. Cadell's clever study *Herman at the Mantelpiece*. Among the landscapes Mr. W. A. Gibson's *En France* is well composed and luminous; Mr. David Gauld's silvery *Pastoral* is also good in design; and so is Mr. George Houston's more delicately coloured *Snow in April*.

But generally the Scottish landscape painters are too much under the spell of the Barbizon and Modern Dutch painters. Their works are usually fine in their quality of paint, they are often beautiful in tone and composition; but they seldom show original research or distinction in colour, and their shadow colour is rarely true, and sometimes positively discordant. The prevalence of this defect is the more remarkable in that Scotland recently possessed a painter who excelled in these particulars—William M'Taggart, whose large and limpid *Consider the Lilies* is almost the most modern, as it is certainly the best, Scottish landscape here. The exhibition will remain open until Saturday, December 12th.

F. R.

MUSIC

NEW PUBLICATIONS.

MESSRS. AUGENER.

Ingoing Voluntaries: a Collection of Original Works by Modern Organ Composers. Book II. Edited by A. Eaglefield Hull. 3s. net.—To some Bach represents the alpha and omega of organ music. No modern can compete with him on his own lines, but it is interesting to know what organists are writing at the present day; moreover, the music in the volume under notice is of a special kind. The word "modern" in the title might cause alarm in certain quarters, but Dr. Hull has wisely selected music which, like the fugal numbers by Otto Olsson or the expressive *Elevation* of Alexandre Guilmant, reflects the past. Other numbers are more or less tinged with modernism. Mr. E. N. Hay's 'Geistliche Träume' has rather a forbidding appearance, yet the music proves to be smooth and expressive. Dr. Hull contributes an engaging *Réverie* in five-four measure, but why has he divided the bars by dots as if each was composed of two bars, one of three-four, the other of two-four measure? This (except in one or two places) seems contrary to his own phrase-marks.

Berliner's School of Easy Classics: Schubert. 1s. net.—It does seem a pity that most of the pianoforte music of great composers of the past is beyond the powers of young folk; even pieces which are comparatively easy frequently contain some chords or passages which prevent teachers from selecting them. Mr. Oscar Berliner, the well-known pianist and teacher, has already edited works by Bach, and now he has taken some easy pieces by Schubert and carefully simplified any troublesome passage, so as to make it, so far as grade is concerned, in keeping with the rest of the music. The changes made by the editor are simple—he alters the position of wide chords, avoids difficult octaves, &c.; moreover, having selected what is already easy, he presents the text without any serious or frequent alteration.

Musical Gossip.

THERE was a large and enthusiastic audience at the Promenade Concert last Saturday evening. It opened with the Overture to Rossini's 'William Tell.' That composer was also represented by 'Ah! quel giorno,' from his 'Semiramide.' Though ably sung by Miss Phyllis Lett, this is one of the conventional arias of which Rossini furnished an ample stock. The overture, old-fashioned as it is, has character and life.

An orchestral piece by Mr. H. Balfour Gardiner, entitled 'In Maytime,' was given for the first time. He offers themes of light folk-like character, but, although the writing is good and pleasant, the music is not so spontaneous as that of his 'Shepherd Fennel's Dance.' The orchestration, too, seemed at times a trifle heavy. A second performance may, however, modify our opinion.

Miss Marie Novello's skill as a pianist is well known, but we have never heard her play with greater charm and delicacy than she displayed in Saint-Saëns's 'Africa' Fantasia for pianoforte and orchestra.

WEBER's spirited 'Oberon' Overture—with the exception of the 'Marseillaise'—stood at the head of the programme of last Tuesday's Promenade Concert, and the performance under the direction of Sir Henry J. Wood was brilliant. After two

such animated numbers Saint-Saëns's delicately scored and delicately rendered 'Le Rouet d'Omphale' scarcely made its due effect. Sir Alexander Mackenzie's 'Benedictus' was the next instrumental piece. He certainly wrote it in an inspired moment: he has produced cleverer works, but in this one he makes a particularly strong and direct emotional appeal. The rendering was expressive. Miss May Huxley, who made a first appearance, sang 'Caro nome.' She has a clear, flexible voice, but apparently did not do full justice to herself. Another first appearance here was that of Miss Maria Levinskaja, who played Liszt's E flat Pianoforte Concerto. She did some good work, especially in the quieter portions; but in others she lacked strength and brilliancy.

THIS afternoon Madame Clara Butt and Mr. Kennerley Rumford give their concert at the Royal Albert Hall in aid of the Queen's Fund. A new patriotic song 'My Son,' by Teresa del Riego; 'The Home Flag,' by Mr. Harold Croxton; and Sir Edward Elgar's 'The King's Way' and 'Land of Hope and Glory,' together with standard favourite songs, will be sung by Madame Clara Butt. Mr. Rumford will be heard in a setting by the widow of Tennyson, of his 'A Call to Arms,' a hitherto unpublished poem; also in Sir Frederic Cowen's 'Fall In.'

MISS GWYNNE KIMPTON has decided to continue her series of Orchestral Concerts for Young People, which will be given at the Æolian Hall on the afternoons of October 24th, December 5th, January 23rd, February 20th, and March 13th. Mr. Stewart Macpherson will deliver the lectures, and, as the time allowed him must be short, his explanatory notes, published a week before the concert, will be obtainable from Mr. L. Alcock, the Secretary, or from the Æolian Hall. The programme of the first concert will include Mozart's 'Figaro' Overture, Haydn's delightful Symphony in G, Letter V, and 'Three English Dances' by Mr. Roger Quilter; and Mr. Herbert Heyner will sing Sir Charles Stanford's 'Drake's Drum' and 'The Old Superb.'

Miss Kimpton intends to devote the profits derived from the performances to one of the Refugee Funds. She acknowledges that she is not in a position to give the concerts at a loss; but the good work she has already done, and her benevolent scheme for the coming season, will surely induce the public to show, and in a practical way, their interest in the undertaking.

BRIGHTON is the only town bold enough to adhere to its plan of an autumn festival. The municipal authorities cannot command success, but, by the preparations they are making, are doing their best to deserve it. We note, by the way, the moderate prices of admission, and the reductions on serial tickets.

The Musical Standard of September 26th refers to the fine hymn of H. F. Chorley,

God the all-terrible! King who ordainest,
sung to the Russian National Anthem. At the time of the Franco-German War in 1870 the Rev. John Ellerton altered the first stanza, and added three of his own. But in or about 1871 the editors (one of whom was Canon Ellerton himself) of the S.P.C.K. 'Church Hymns' gave Chorley's first three stanzas unaltered and Ellerton's last three, thus making a new hymn of six stanzas.

PERFORMANCES NEXT WEEK.

Thu. Concert, 2.30, Royal Albert Hall.
Sat. Sunday Concert Society, 3.30, Queen's Hall.
— Ballad Concert, 7, Queen's Hall.
Mon.—W. Promenade Concerts, 8, Queen's Hall.
Wed. Classical Concert Society, 8, Bechstein Hall.

DRAMA

NEW PLAYS.

OF last week's productions, Mr. Wilfred T. Coleby's 'Sir Richard's Biography' at the Criterion deserves, in our opinion, most at the hands of the theatregoing public. Unfortunately, to say this is not to credit it with anything special in the way of plot or acting. The play has its origin in a wife's editing of her husband's letters, which she performs after the manner adopted by some publishers when selecting extracts of reviews for advertisement purposes. She omits everything unpleasant, even those little dots which are often too suggestive to the initiated. On the strength of the eulogy of her unselfishness thus conveyed, she is wooed and won a second time by a man who looks forward to a mollusc-like existence. The consequent disillusionment is duplicated with certain variations by the younger generation—the man's daughter and the lady's son, who have also married. Advice to both couples is tendered by a physician, who on the strength of a long and distinguished practice among women believes in his own infallibility of judgment; but the distraught couples get far better results by consulting the gardener.

There is not much here to make a successful play, nor is it in the acting that distinction is achieved, though Mary Moore in the principal lady's part and Mr. Edward Rigby as the gardener did their work with finish. Mr. Eric Lewis and Mr. Sam Sothern act in their usual style, and it is creditable that their characterizations do not become stale. The measure of success achieved is not easy to account for, but is mainly due, we think, to a combination of welcome and familiar traits in the principals, enlivened by gay spontaneity on the part of the younger members of the company, and by some excellent lines judiciously interspersed among the characters throughout the action. At any rate, on issuing into an almost unrecognizable Piccadilly, shorn now of that brilliance so dear to the heart of the Londoner, we recognized with gratitude that the author had succeeded for a few hours in diverting us from tragic reality, and that without feeling we had been lacking in respect to those who cannot share our relaxation.

MR. OSCAR ASCHE produced 'Mameena,' a dramatization of Sir Rider Haggard's 'Child of Storm,' at the Globe Theatre last Wednesday. The book does not lend itself well to dramatic treatment; in fact, the play would have been as effective if acted in dumb show. It was a rich pageant of Zulu life some fifty years ago, and we took more interest in the fierce war-dances of the strangely clad warriors, the antics of a witch-doctor, the kraals, assegais, and other curios supplied by Capt. James Stuart, than in the flirtations and frustrated hopes of Mameena.

Lily Brayton did not quite succeed in conveying the stormy character of the heroine—a Zulu Cleopatra—but Mr. Oscar Asche was all that could be desired as her martial lover, though it seems a great pity that their talent should be wasted on a piece which is largely one calling for the qualities possessed by mummers. Mr. Harcourt Beatty took the ungrateful part of Allan Quatermain—a part wholly unnecessary to the story as presented on the stage. Mr. Herbert Grimwood as Zikali, and Dora Barton as Princess Nandi, did good work.

LAST SATURDAY saw the production of Janette Steer's play 'The Sphinx' at the Court Theatre, with herself in the chief part of an idealist wife. As a frankly propagandist play, written in the interests of feminism, the whole was nothing less than a failure. For the time being our sympathies were estranged—almost perverted, in fact—in the direction of the rakish husband. True, he ought to have found some other way than indulging in acts of sensuality to relieve the tedium of listening to his wife's sermons and the boredom induced by the presence of her satellite, who gives no evidence of being worthy of being called a Christian Socialist. True also that his callousness towards the girl he betrays is as ignoble as his sensuality; but he is no worse than his discarded wife, who condemns their young child to take up her abode with him and his mistress, knowing that drunkenness has been added to his other vices.

The one decent bit of acting is that of Mr. Langhorne Burton, when at last—at the end of four acts as long as any we have ever sat through—his egotism shattered by the death of the woman he has betrayed, he rolls to the floor—imitating some notorious forerunners by gracing his life only in the leaving of it.

There was another scene—called an 'Apotheosis.' As to the meaning attached to the word by the author, even the 'New English Dictionary' fails to enlighten us. Two years are supposed to have elapsed since the apparent death of the man just referred to, yet we see him still cumbering the earth. Seated in an invalid chair, he is now completely at the mercy of his wife, who, treating him like a public meeting, goes on addressing him, and is seconded by her attendant un-Christian social bore, whenever she pauses for breath.

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The New Testament in Life and Literature. A companion volume to 'The Old Testament in Life and Literature.' By JANE T. STODDART. (Hodder & Stoughton.)—The plan followed in 'The New Testament in Life and Literature' does not differ in its main lines from that of the former volume, but many new fields of literature have been laid under tribute. Every book of the New Testament is included, and a fair proportion of illustrations is allotted to each.

The Bearing of Recent Discovery on the Trustworthiness of the New Testament. By PROF. SIR W. M. RAMSAY. (Hodder & Stoughton.)—The writer began his lectures on this subject with a "perfectly open mind," that is to say, with a distinct preconception that the factitious background, against which the New Testament stands forth in relief, is not truly historical, but has been so much affected by the personality, the belief, and the hortatory purpose of the writers as to lose its real concrete definite truth. The evidence is given in detail which convinced him that the story contained in the New Testament is an admirable statement of historical fact. Finally, in contrast with real historical fact, the story of Thekla, the Saint of Iconium, one of the most revered saints of the Eastern

Church, is set forth as a mixture of real historical facts with old pre-Christian mythological ideas, and with second-century imagination regarding the character and circumstances of first-century Christianity.

The Divine Names in Genesis. By the REV. JOHN SKINNER. (Hodder & Stoughton.)—"The question which I propose to discuss in the following pages," says the author, "is one of great interest, but at the same time of almost unmanageable complexity. It is a matter of general knowledge that for many years back Old Testament scholars have adopted what is known as the documentary theory of the Pentateuch, and that that theory originated in observation of the names for God used in different places of the Pentateuch, and especially in the Book of Genesis. Most readers are also aware that of recent years this aspect of the theory has been subjected to persistent, and sometimes embittered, attack on the lines of textual criticism.... I wish, then, to take this opportunity to explain and defend the sceptical attitude which I hold as regards this whole movement to undermine the foundation of the documentary theory by destructive criticism of the Hebrew text."

The Gospel according to St. Matthew. The Greek Text, with Introduction and Notes by the REV. A. H. MCNEILE. (Macmillan.)—"The present volume makes little attempt to deal in close detail with the intricacies of the synoptic problem. It holds (1) that the compilers of the First and Third Gospels used the Second almost in its present form; (2) that they also used different recensions of a written Greek source cited as Q, which consisted mainly of Sayings of Jesus, many, perhaps all, of them provided with a narrative framework; (3) that the compiler of our Gospel, for convenience named 'Matthew,' also used material from other sources.... The literary problems are important mainly in their bearing on the historical. It is the study of the latter to which, together with the necessary exegesis of the text, this volume is primarily directed."

The Sequel to Catholic Emancipation: the Story of the English Catholics continued down to the re-establishment of their Hierarchy in 1850. By the RIGHT REV. MONSIGNOR BERNARD WARD. In 2 vols. Vol. I. 1830-1840. (Longmans.)—This is a continuation of the books by the same author on English Catholic history, and takes it down to the establishment of the new order of things under Cardinal Wiseman in 1850.

The Literary Man's New Testament. Arranged with Introductory Essays and Annotations by W. L. COURTNEY. Uniform with 'The Literary Man's Bible,' (Chapman & Hall.)—An attempt has been made to discriminate between those books which are generally recognized to be genuine as contrasted with those of more doubtful validity. The various books of the New Testament are presented as far as possible in the order of their composition; and this arrangement will be found useful as indicating the gradual growth of documents in the early Church and the development of the Church itself. The text is that of the Authorized Version.

God and Freedom in Human Experience: a Study of Degrees of Reality. By the RIGHT REV. CHARLES F. D'ARCY. (Arnold.)—The principle of Degrees of Reality has

been coming to light more and more clearly in many recent developments of philosophical thought. The purpose of this work is to exhibit the principle in its relation to ordinary and scientific experience, and to apply the results so obtained to some of the fundamental problems of theology.

Ruysbroeck. By EVELYN UNDERHILL. (Bell.)—This monograph attempts to give, for the first time in English, a full account of the life, authentic works, and general doctrines of the great fourteenth-century Flemish contemplative, Ruysbroeck. It also discusses in considerable detail his sublime, yet sternly practical teachings concerning the spiritual life of man.

The Eyes of Flame. By the BISHOP OF LONDON. (Wells Gardner.)—A volume of mission addresses, including among others those given in the Guildhall, and 'Drinking the Cup,' preached in St. Paul's Cathedral after the outbreak of war.

The Straight Path; or, The Four Marks of the True Church. By the REV. M. J. PHELAN, S.J. (Longmans.)—The writer represents a man awakening on a Sunday morning in an English city. The varied chimes of the church bells set him thinking on the contradictory creeds preached from the pulpits. Bewildered with the clashing of Christian beliefs, he betakes himself to the study of the Bible to ascertain the characteristic marks by which the True Church can be singled out from the various claimants to that title. He discovers them to be four. The True Church should be—one, Holy, Catholic, and Apostolic. The four he finds in the Roman Catholic Church and in no other.

The Preparation for the Passion, a Study of the Incarnation and Virgin Birth of our Lord, and of His Life from Bethlehem to Cana of Galilee, including Notes on the First Five Chapters of St. Matthew and of St. Luke. By the REV. JAMES S. STONE, D.D. (Longmans.)—An attempt to restate, in a way and with interpretations which possibly will commend them to modern readers, some of the cardinal principles and fundamental facts of Christianity, and to show that in the new light, and under conditions unfamiliar to former generations, the ancient truths have lost none of their power.

The Bible and the Anglo-Saxon People. By WM. CANTON. (Dent.)—In this volume the author has sought to realize in a series of vivid pictures the living power which the English Bible has been in forming the character and shaping the destinies of the English-speaking people. Tracing its literary growth from Anglo-Saxon harpsongs and paraphrases to its latest revision, he shows not only how it has inspired writers, orators, artists, and musicians, but also how its incidents, thoughts, and phrases have become part of our everyday speech. Through the grim conflicts of political and religious parties he pictures it as a personal spirit in men, building up the essentials of national excellence.

Poetry.

The Poetical Works of Wilfrid Scawen Blunt. A Complete Edition. 2 vols. (Macmillan.)—Up to the present the only edition of Mr. Blunt's poems at all procurable has been a selection issued sixteen years ago by his two friends, W. E. Henley and George Wyndham. In this one, however, much verse of a political

and religious nature, as well as some which on other grounds was thought likely to prove unpopular, was omitted. Mr. Blunt has now printed his whole original text. He has also provided some 300 pages of hitherto unpublished pieces, the product of comparatively recent years.

Philosophy.

Buddhist Psychology. By MRS. RHYS DAVIDS. "The Quest Series." (Bell.) The present summary is from the pen of one who is acknowledged to be a competent student of the subject.

Practical Mysticism. A Popular Introduction to Contemplation for Ordinary People. By EVELYN UNDERHILL. (Dent.)—This little book is addressed neither to the learned nor to the devout, but only to those who, repelled by the length and difficulty of the more elaborate works on mysticism, would yet like to know what it is, and what it has to offer to the ordinary man. It attempts to put the view of the universe and man's place in it, common to all mystics, in plain and untechnical language, and to suggest the practical conditions under which their experience can be shared, and the mystical faculty, which all men possess to a greater or less degree, can be educated.

History and Biography.

Berkeley and Percival. By DR. BENJAMIN RAND. (Cambridge University Press.)—The correspondence of George Berkeley, afterwards Bishop of Cloyne, and Sir John Percival, afterwards Earl of Egmont.

1914 Illustrated. (Headley Bros.)—In consequence of the great European war the 'Year 1914, Illustrated' will exceed in interest any previous volume. The principal episodes in the great struggle will be described and illustrated. Only facts which have been certified as absolutely trustworthy will be chronicled. Special articles will be contributed by Sir Edward Cook, Mr. H. G. Wells, Mr. G. Lowes Dickinson, and other well-known writers.

An Old Highland Fencible Corps. By CAPT. I. H. MACKAY SCOBIE. (Blackwood.)—The history of the Reay Fencible Highland Regiment of Foot, or Mackay's Highlanders, 1794-1802.

The Royal Stewarts. By T. F. HENDERSON. (Blackwood.)—The volume will be illustrated with authentic and little-known portraits of kings and princes of the Stewart dynasty.

About Winchester College. By A. K. COOK. To which is prefixed *De Collegiata Schola Wichamica*, by ROBERT MATHEW. (Macmillan.)—The first part of this work consists of a reprint of the poem which describes, in "vigorous though by no means faultless hexameters," the life of Winchester scholars in bygone days—the poem which held the place of honour in Charles Wordsworth's anthology on 'The College of St. Mary Winton near Winchester,' published in 1848. Mr. Cook has, however, relied for his text on a manuscript of the poem which was recently discovered at Magdalen College, and is written and signed (almost certainly) by the poet himself. An Introduction and a paraphrase accompany the text of the poem. Part II. consists of a series of chapters "about Winchester College," the subjects of many of which were suggested by the poem.

Letters of Fyodor Dostoevsky. Translated by ETHEL COLBURN MAYNE. (Chatto & Windus.)—The interest which has recently been aroused in Dostoevsky by the publication of a worthy translation of his principal novels has caused many readers to acquaint themselves with the strange facts of his remarkable life. There exists in English, however, no volume of Dostoevsky's characteristic letters. In addition to the letters here translated, in one of which Dostoevsky gives an extraordinarily vivid account of his famous quarrel with Tourguénieff, the volume contains intimate recollections of Dostoevsky by various friends, and a few private comments upon his character and work, together with a full chronological table of events in his life.

History of Upper Assam, Upper Burmah, and North-Eastern Frontier. By L. W. SHAKESPEAR. (Col. 2nd Goorkhas). With illustrations and maps. (Macmillan.)—Col. Shakespear has discovered that there is no book dealing completely and succinctly with this district and the many wild and interesting peoples inhabiting it. The reader in search of information is therefore forced to consult many volumes, and even then, perhaps, finds only partial satisfaction. The present work seeks to supply this want.

Recollections of a Varied Life. By BISHOP WELLDON. (Cassell.)—The formative influences by which Bishop Weldon was prepared as a boy and as a young man for the events of life are described in some detail, and the salient differences between boarding-schools and day-schools are contrasted. The author also states his views upon the spirit of the British Government, Christian missions, the prospects and opportunities of the Church of England, and the Colonies and other constituents of the British Empire. His work contains many reminiscences of distinguished men and others whom he has known.

Vigée Lebrun: her Life, Work, and Friendships. By W. H. HELM. (Hutchinson.)—Mr. Helm's biography of Madame Lebrun is the first one of importance to appear in English. The famous painter had exceptional opportunities, through her association with Marie Antoinette, and afterwards during long wanderings in Europe, for meeting with distinguished people, many of whom sat to her for their portraits. Mr. Helm has added the first *catalogue raisonné* of her works, so far as it has been possible to trace them. The volume is illustrated with forty photographic plates, mostly of portraits after pictures painted by Madame Lebrun.

Stead the Man: a Personal and Psychic Biography. By EDITH K. HARPER. (Rider.)

Yusuf Khan, the Rebel Commandant. By S. C. HILL. (Longmans.)—An attempt to narrate, from original sources, the adventurous career and tragic fate of an Indian soldier who, after serving the English, rose in rebellion, and was hanged in 1764.

The Story of Yone Noguchi. Told by HIMSELF. With 8 illustrations (6 of which are in colour) by YOSHIO MARKINO. (Chatto & Windus.)—The story of Yone Noguchi is that of a Japanese wanderer to whom the spell of the West has been as inspiring as any Eastern glamour to the imagination of a European. From childhood Noguchi has been filled with

passion for English and things English, and his acquaintance with our language stood him in good stead in his early outcast years in North America. In this book he reveals us to ourselves, and lifts a corner of the veil which hides the Japanese mind from the understanding of the ordinary Englishman. Mr. Markino's drawings should add to the attractions of the volume.

Goldoni: a Biography. By H. C. CHATFIELD-TAYLOR. (Chatto & Windus.)—This biography is not merely an account of the "Molière of Italy." It re-creates by the use of contemporary memoirs the general life of the time in which Goldoni lived, the life which he portrayed and satirized in his plays. The plays themselves are described, explained, and criticized, as also are the conditions of the dramatic craft in Italy and in France of the eighteenth century. It is the first book of its kind upon the subject of Goldoni to appear in English.

Forty Years of "Spy." By LESLIE WARD. With over 150 illustrations, after portraits and caricatures by the author. (Chatto & Windus.)—Mr. Leslie Ward, for many years famous as the caricaturist "Spy," has in this book drawn upon an ample fund of stories from his experience. His work, no less than his character, has brought him into contact with some of the most notable people of the age. He has been clubman, artist, bohemian; and he has at the same time moved freely in Society, where his talent and the artistic reputation of his father and mother have made him welcome.

The Autobiography of Maharshi Devendranath Tagore. Translated from the original Bengali by SATYENDRANATH TAGORE and INDIRA DEVI. With an Introduction by EVELYN UNDERHILL. (Macmillan.)—The subject of this autobiography is the father of Rabindranath Tagore, the famous Indian poet. Apart, however, from this fact, the work is of great interest as the record of the spiritual struggles of a man of noble character. In this connexion it may be well to explain that "Maharshi" is to be translated as "Saint."

Reminiscences of Tolstoy. By his Son, COUNT ILYA TOLSTOY. With many illustrations never before published. (Chapman & Hall.)—In Count Ilya Tolstoy's "reminiscences" of his father we have a portrait of a great man seen from a new angle, or a series of new angles, as he appeared to a small boy and a young man. Count Ilya had the good fortune to see every stage of the development of the novelist into the moralist, and, with typical Russian sincerity, he conceals none of those traits of character which Tolstoy's detractors may regard as weakness.

Forty Years on the Stage. By J. H. BARNES. (Chapman & Hall.)—Mr. Barnes has enjoyed as wide an experience of stage-life as any actor living, and in this volume, with its many illustrations, he gives the world a lively anecdotal account of his varied experiences, his friendships and misadventures.

Life and Genius of Ariosto. By J. SHIELD NICHOLSON. (Macmillan.)—Last autumn Prof. Nicholson issued a volume in which he retold some of Ariosto's chief stories in such a way as to bring out the main plot and to get rid of some of the popular misunderstandings about the poet's work.

The present book is supplementary to this volume, the aim now being to deal with the man and the period in which he lived, and again to clear away some popular misconceptions.

My Adventures in the Commune. By ERNEST ALFRED VIZETELLY (*Le Petit Homme Rouge*). (Chatto & Windus.)—In every essential respect this book is complete in itself, but it also forms a sequel to the author's volume 'My Days of Adventure,' in which he dealt with many important phases of the Franco-German War. In his new work he passes to the war's terrible aftermath.

St. Clare of Assisi, her Life and Legislation. By ERNEST GILLIAT-SMITH. (Dent.)—This work is divided into two parts. The first treats of the life of St. Clare according to the evidence of her intimate friends, other contemporary witnesses, and her own writings. The second part treats of the rules observed by the Poor-ladies, and shows that St. Clare for the greater part of her life observed the Benedictine rule; and there is an Appendix which contains the original text of the rule of St. Clare, with the corresponding clauses from the earlier rules in parallel columns. The work is dedicated to Cardinal Gasquet.

Recollections of an Irish Judge: Press, Bar, and Parliament. By M. M'DONNELL BODKIN, K.C. (Hurst & Blackett.)—The author warns his readers that it "must not be taken as anything in the nature of an autobiography." He explains that "its purpose is only to describe the interesting men whom I have met, events I have witnessed, and interesting stories I have heard during a long and varied career at the Press, Bar, and Parliament."

Zalim Singh the Great. By DOUGLAS SLADEN. (Hurst & Blackett.)—One of the greatest men identified with the establishment of the British power in Rajputana was undoubtedly Zalim Singh. When Britain was in the throes of the Waterloo campaign, and had naturally to keep India short of troops, some powerful native chiefs had combined with the intention of overthrowing British rule in India. The efforts of the combination failed, mainly owing to the action of the remarkable Rajput leader, Zalim Singh the Great, who foresaw that the English were destined to be the rulers of all India, and who threw the whole weight of the Rajput princes into the scale on our side. For the purpose of writing this book, the author has had access to material preserved in the India Office and native documents specially collected and translated by one of the Rajput princes.

Geography and Travel.

The City of Dancing Dervishes, and Other Sketches and Studies from the Near East. By HARRY CHARLES LUKACH. (Macmillan.)—In his present volume the author again deals with Turkey, which he knows well.

Arabia Infelix. By G. WYMAN BURY. With illustrations and map. (Macmillan.)—Mr. Bury's new volume is an interesting account of a little-known country which is close to the British sphere of influence in that part of the world. The author describes the hinterland of Aden, and gives a vivid impression of the inhabitants, not as curiosities, but as living men and women. His book is the result of much study and a long acquaintance with the country.

England of my Heart. By EDWARD HUTTON. Illustrations by GORDON HOME. (Dent.)—'England of my Heart' is South England, which Mr. Hutton will deal with in his well-known manner in four volumes, entitled 'Spring,' 'Summer,' 'Autumn,' and 'Winter.' In this first volume, 'Spring,' he covers Kent, Sussex, and Hampshire.

More Italian Yesterdays. By MRS. HUGH FRASER. (Hutchinson.)—Although Rome is naturally the central point in the present, as it was in the former volume, the author does not by any means restrict herself to the Eternal City, but wanders pleasantly from the Sabine Hills to Naples, and thence to Venice and other Italian towns.

Economics.

Town Planning, with Special Reference to the Birmingham Schemes. By GEORGE CADBURY, Jun., Member of Birmingham City Council Town Planning Committee. With diagrams, photographs, charts, and maps. (Longmans.)—This book has been written mainly for members of local authorities and the general public and describes the Birmingham town-planning schemes and the principles underlying them. It deals with the social consequences of town-planning, and treats the subject from the point of view of the social reformer, rather than the more technical side of the architect and the surveyor.

Practicable Socialism. New Series. Papers by the late CANON and MRS. S. A. BARNETT. (Longmans.)—This volume follows the plan of the two former series of 'Practicable Socialism,' and is a compilation of articles and papers from the pens of two people who have had long experience of, and personal contact with, social conditions. As is told in her Introduction, Mrs. Barnett has (by request) gathered from different sources papers of her husband's dealing with needed social, ecclesiastical, and educational reform. Canon Barnett's lofty ideals and intimate knowledge won him a special place in the regard of many.

Literary Criticism.

The Three Great Russian Novelists: Tolstoy, Dostoevsky, Turgenev. By EDWARD GARNETT. (Chatto & Windus.)—The history of the Russian novel in England has been peculiar and very interesting. It is a good many years since Matthew Arnold "discovered" Tolstoy; and it is even a considerable time since Mr. Edward Garnett's editorial supervision ensured for us a definitive translation of *Turgeneff*. Mr. Garnett now essays the analysis and comparison of the three Russian novelists who rise high above their fellow-countrymen.

European Dramatists. By ARCHIBALD HENDERSON. (Grant Richards.)—Herein are considered six eminent figures in contemporary dramatic literature: August Strindberg, Henrik Ibsen, Maurice Maeterlinck, Oscar Wilde, Bernard Shaw, Granville Barker—men who have left their stamp upon the age by the distinctiveness and originality of their contributions.

Fiction.

The Yellow Ticket, and Other Stories. By FRANK HARRIS. (Grant Richards.)—A collection of short stories written in the author's characteristic style.

The Shy Age. By JESSIE POPE. (Grant Richards.)—Consists of short stories in the author's gay vein. It is a book of the same kind as 'The Human Boy.'

Honour in Pawn. By H. MAXWELL. (Long.)—Deals with the sudden rise from obscurity and poverty to influence and affluence.

Arcadian Adventures with the Idle Rich. By STEPHEN LEACOCK. (Lane.)—This new volume may be classed rather with 'Sunshine Sketches' than with the author's other books, for the interest is centred upon one group of characters who reappear throughout. Prof. Leacock's powers of humour are well known.

The Door in the Wall, and Other Stories. By H. G. WELLS. With ten illustrations reproduced in photogravure from photographs by Alvin Langdon Coburn. (Grant Richards.)—There are only 100 copies for sale in Great Britain, each of which is numbered and signed.

Juvenile.

The Mountain Sides of Dreams. By HILDA FINNEMORE. (Dent.)—A small boy, dreamy and imaginative, left much to his own devices, is thrown back wholly on his own resources for interests and sympathy. He finds among Nature and companions of his own creating all that he knows of happiness.

Gunboat and Gun-Runner, a Tale of the Persian Gulf. By Fleet-Surgeon T. T. JEANS, R.N. Illustrated by C. M. PADDAY. (Blackie.)—Stirring events recorded by Lieut. Paul Martin, R.N., commanding the Bunder Abbas in the Persian Gulf. The author in his Preface says: "My story is based on actual occurrences which took place some ten years ago. Most of the incidents have been described to me by participants in them. The proof-sheets have also been revised by officers who have themselves taken part during more recent years in the suppression of gun-running."

The Indian Story Book, containing Tales from the Ramayana, the Mahabharata, and Other Early Sources. Retold by RICHARD WILSON. With 16 coloured plates and line illustrations from drawings by F. C. Papé. "Ingle Nook Series." (Macmillan.)—The stories contained in this volume are nine in number. As they will be read for the most part by young people, Mr. Wilson has made a special point of telling them simply. They hold up to admiration love of virtue and hatred of oppression, tenderness towards children, women, and the aged of both sexes, bravery and resource in the face of danger, patience under tribulation, and faith in the ultimate conquest of evil. The coloured plates and other illustrations by Mr. F. C. Papé are likely to prove an acceptable feature of the work.

Outa Karel's Stories: South African Folk-Lore Tales. By SANNI METELERKAMP. With illustrations by CONSTANCE PENSTONE. (Macmillan.)—Folk-tales about animals told with dramatic spirit by an old Hottentot to his master's children. The chief characters are the lion and the jackal. The book may be described as a sort of South African 'Uncle Remus.'

Spring Flowers. Illustrated in colour by RIE CRAMER. Music by MADAME GEERTUIDA VOGEL. Translated from the Dutch by L. EDNA WALTER. (Black.)—This book of children's songs has been translated from the Dutch. The words are simple, and the subjects are those that appeal specially to children.

Philology.

The Cambridge Archæological and Ethnological Series: *The Place-Names of South-West Yorkshire*—that is, of so much of the West Riding as lies south of the Aire from Keighley onwards. By ARMITAGE GOODALL. (Cambridge University Press.)—Revised edition, in which a number of corrections and improvements have been made in the body of the work, others being given at the end of the volume.

General.

The Divine Brethren. By H. S. GREY. Illustrated by WILFRID WALTER. (Macmillan.)—Mr. Grey describes his book as "a Discourse in Paradise, which there befell between Hermes and the Lord Jesus; to whom entered presently the lady Venus, which is called Aphrodite Urania, and afterward our Lady Mary, also the blessed Apostles Paul and John; and these all fell in speech concerning the things of the flesh, and concerning the things of the spirit; telling also how Hermes overcame Belial, and what charge the Lord gave unto Hermes, that he should bear it unto the sons of men."

Vampires and Vampirism. By DUDLEY WRIGHT. (Rider.)—Embodying vampire legends and lore of the five continents.

The God of the Silver Bow, and other Tales from Greece. By CECILY M. RUTLEY. With illustrations from paintings by LORD LEIGHTON, G. F. WATTS, SIR E. BURN-JONES, HARRY BATES, &c. (Headley Bros.)—The author has retold in simple language some of the less-known stories associated with Greek mythology. The story of Apollo is followed by those of Alcestis, Hermes, Orpheus, Eros, Persephone, and the labours of Hercules. Notes are inserted to encourage the reader to pursue his study in the field of classical literature.

What of To-day? By FATHER BERNARD VAUGHAN. (Cassell.)—In this new series of papers, Father Vaughan speaks out against the cant of culture, the decadent anti-conventionalists, the self-deceit of the casuists, the vapidity of the Simple Lifers, the shirking of marriage duties, and a hundred and one anomalies which have been allowed to creep into modern life in the name of so-called "freedom."

Humanists' Library: I. *Pico della Mirandola: A PLATONICK DISCOURSE UPON LOVE*. Translated by THOMAS STANLEY and edited by EDMUND G. GARDNER.—II. *Giovanni della Casa: THE GALATEO: OF MANNERS AND BEHAVIOUR.* Translated by ROBERT PETERSEN and edited by J. E. SPINGARN. (Grant Richards.)—The purpose of this series is to produce certain books selected from Renaissance literature in a form worthy of the great traditions of the printer's art. The volumes will be set in the "Montalegro" type, and printed on paper made by hand. The edition for sale in Great Britain is limited to 150 copies.

Rosalba's Journal, and Other Papers. By AUSTIN DOBSON. With 6 illustrations from old prints and drawings. (Chatto & Windus.)—'Rosalba's Journal' is a collection similar in character to those published earlier. It has, however, the quality of freshness which marks all Mr. Dobson's work.

France Herself Again. By THE ABBÉ ERNEST DIMNET. (Chatto & Windus.)—The Abbé Ernest Dimnet, already well known in England for his natural use of a foreign language and the subtlety of his critical sympathy, has written this analytical study of the forces at work in France during the last fifty or sixty years, with the aim of showing how deep and vital is the new strength of the Republic.

Science.

Wonders of Wild Nature. By RICHARD KEARTON. (Cassell.)—This new work will contain the results of the author's painstaking observations made during the last three years in his wanderings in Scandinavia, Holland, and the wildest parts of the British Islands. The work is illustrated by a series of fine photographs taken direct from Nature.

Fine Arts.

History and Methods of Ancient and Modern Painting. By JAMES WARD. Vol. II. (Chapman & Hall.)—The second volume of this work deals with the history and criticism of the Italian schools of painting from the thirteenth to the sixteenth centuries, both inclusive. Italian sculpture of the early Renaissance is also treated, particularly in its relation to the development of Italian and other modern art, and its great influence on the design and composition of pictorial and monumental decorative painting.

The English Parish Church, an Account of the Chief Types of Buildings produced in England during Eight Centuries. By the REV. J. CHARLES COX. With over 350 illustrations reproduced from photographs and drawings, including a specially prepared series of plans. (Batsford.)—Dr. Cox has long studied with unwearied interest the churches of England, and in the present volume he gives a bird's-eye view of the whole field of his fascinating subject.

Bruges, a Record and an Impression. By MARY STRATTON. With 120 drawings specially made for the book by CHARLES WADE. (Batsford.)—This book, which has been in preparation for some time, should be of lively interest to-day, when the valour of the Belgians has aroused the admiration of the whole civilized world.

Batsford's Library of Decorative Art: *Decoration in England, from 1660-1770.* By FRANCIS LENYXON.—*Furniture in England, from 1660-1750.* By FRANCIS LENYXON.—*Tapestry Weaving in England, from the Earliest Times to the End of the Eighteenth Century.* By W. G. THOMSON.—These volumes are remarkable for the number of their illustrations.

Cupid and Psyche (from 'The Golden Ass' of Apuleius). With 8 illustrations in colour by DOROTHY MULLOCK. (Chatto & Windus.)—The text chosen for the re-issue of this exquisite legend of antiquity is the famous Elizabethan version by William Adlington; and an introductory note by DR. W. H. D. ROUSE briefly suggests some of the points which make the story important to the student of fairy lore. Miss Dorothy Mullock's pictures will be to many the chief attraction of the book.

The Hound of Heaven. Ten Drawings illustrating the Poem of Francis Thompson. By FRIDESWITH HUDDART. (Chatto & Windus.)—Francis Thompson's masterpiece has not yet appeared in illustrated form. The designs are very modern in conception.

American Masters of Painting. By CHARLES H. CAFFIN. (Grant Richards.)—A volume of appreciations of the work of such eminent American artists as Messrs. Sargent, John La Farge, Whistler, Edwin Abbey, and George Inness. The scope of the book is broad.

Great Pictures by Great Painters. Vol. I. Descriptive notes by ARTHUR FISH. (Cassell.)—To obtain examples the leading private and European galleries have been searched, and the first portion of the new series will include fifty examples of work from such famous painters as Botticelli, Corot, Gainsborough, Holbein, Romney, Turner, Van Dyck, and others, including Moderns.

A Tale of Old Japan. By ALFRED NOYES. (Blackwood.)—This poem appears in Mr. Noyes's 'Collected Poems,' under the title of 'The Two Painters,' but is better known as 'A Tale of Old Japan,' owing to its having been made the subject of Mr. Coleridge-Taylor's opera under this name. This commemorative volume is to contain a Preface by Mr. Noyes concerning his late friend the composer. The text, which has been transcribed in black letter by MISS JOAN EWEN, will be reproduced in facsimile, and the volume is illustrated by MISS KATE RICHES.

Music.

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